

LUIS DE SOBRÓN MARTÍNEZ  
AL ESTE DEL RETIRO



Martín Santos Yubero, 1941.

*Puerta y tapia del Retiro en la avenida de Menéndez Pelayo.*

ARCM 32340-007

*Hay, tratándose del Retiro, un problema importante que resolver, una vez expropiado el Patrimonio: por todas partes es posible y fácil extender la animación y la vida fuera de Madrid, menos por esa larga tapia llamada Ronda de Vallecas y de Alcalá, en que termina el Retiro, formando de aquellos parajes un lugar solitario y peligroso para la seguridad personal, aún a mitad del día. Basta observar la multitud de casetas de resguardo que hubo necesidad de establecer a lo largo de esas Rondas para convencerse de la necesidad que aquello tiene de una transformación.*

Ángel Fernández de los Ríos, 1868.

*El Futuro Madrid.*

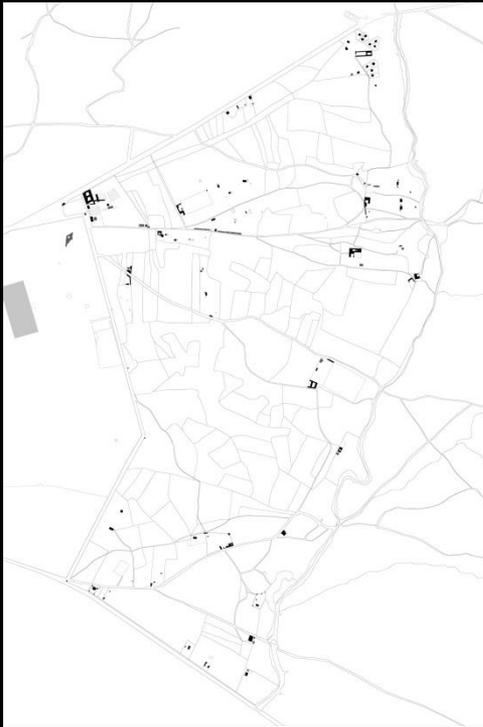
AL ESTE DEL RETIRO

2007

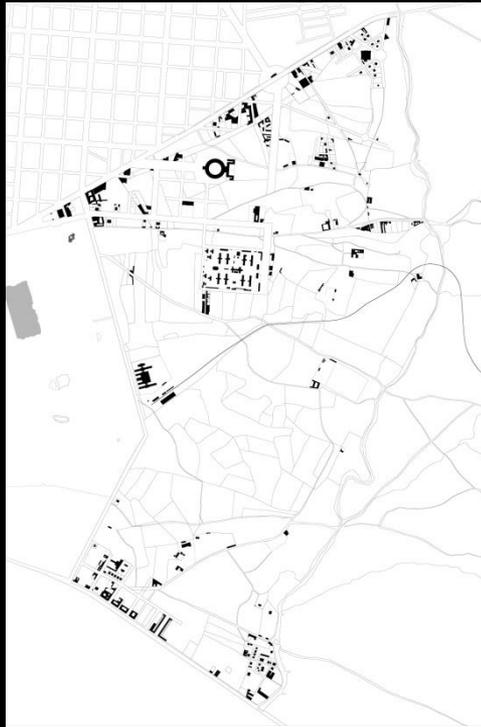


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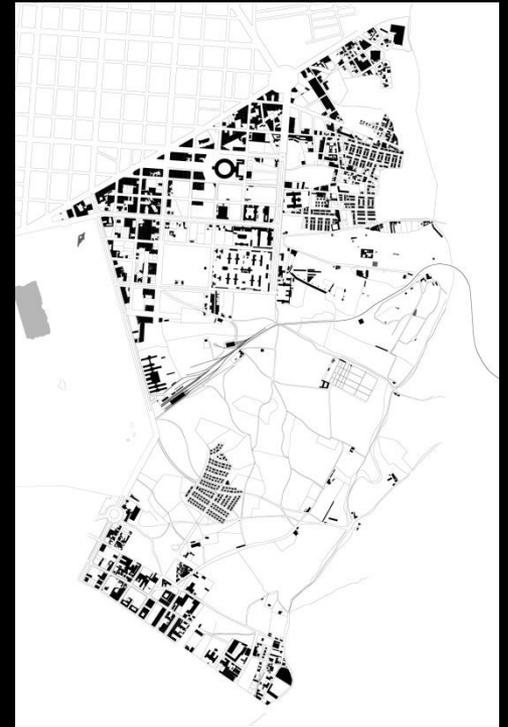
1857



1898



1939



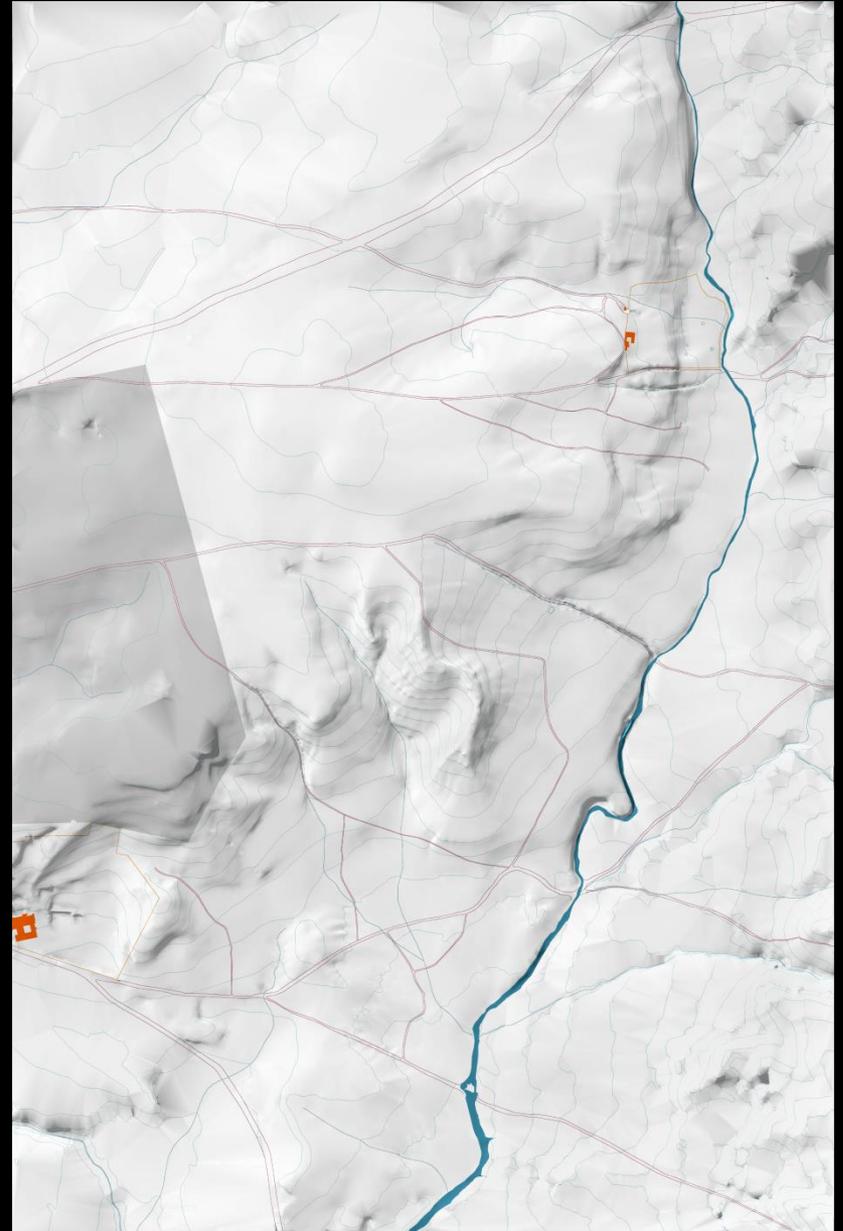
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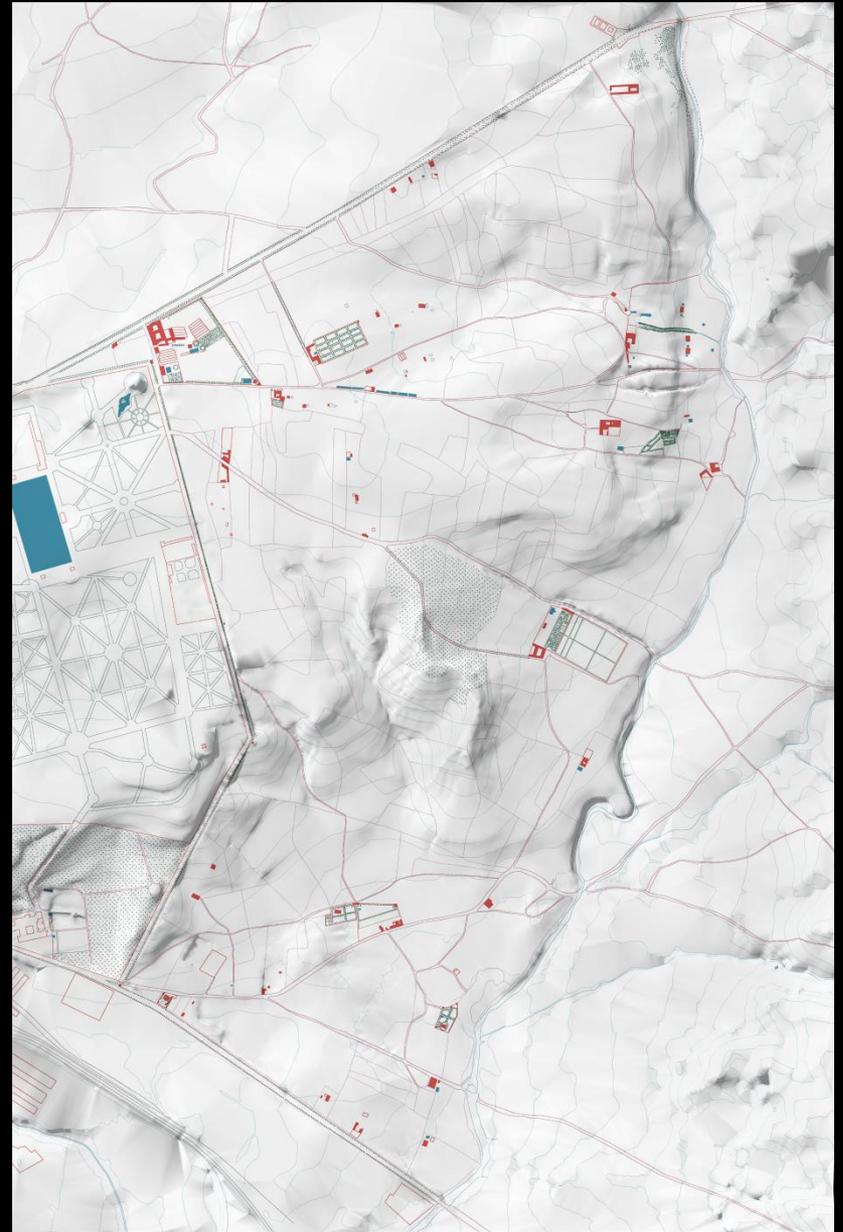
Martín Santos Yubero, 1941.

*Puerta y tapia del Retiro en la avenida de Menéndez Pelayo.*

ARCM 32340-007



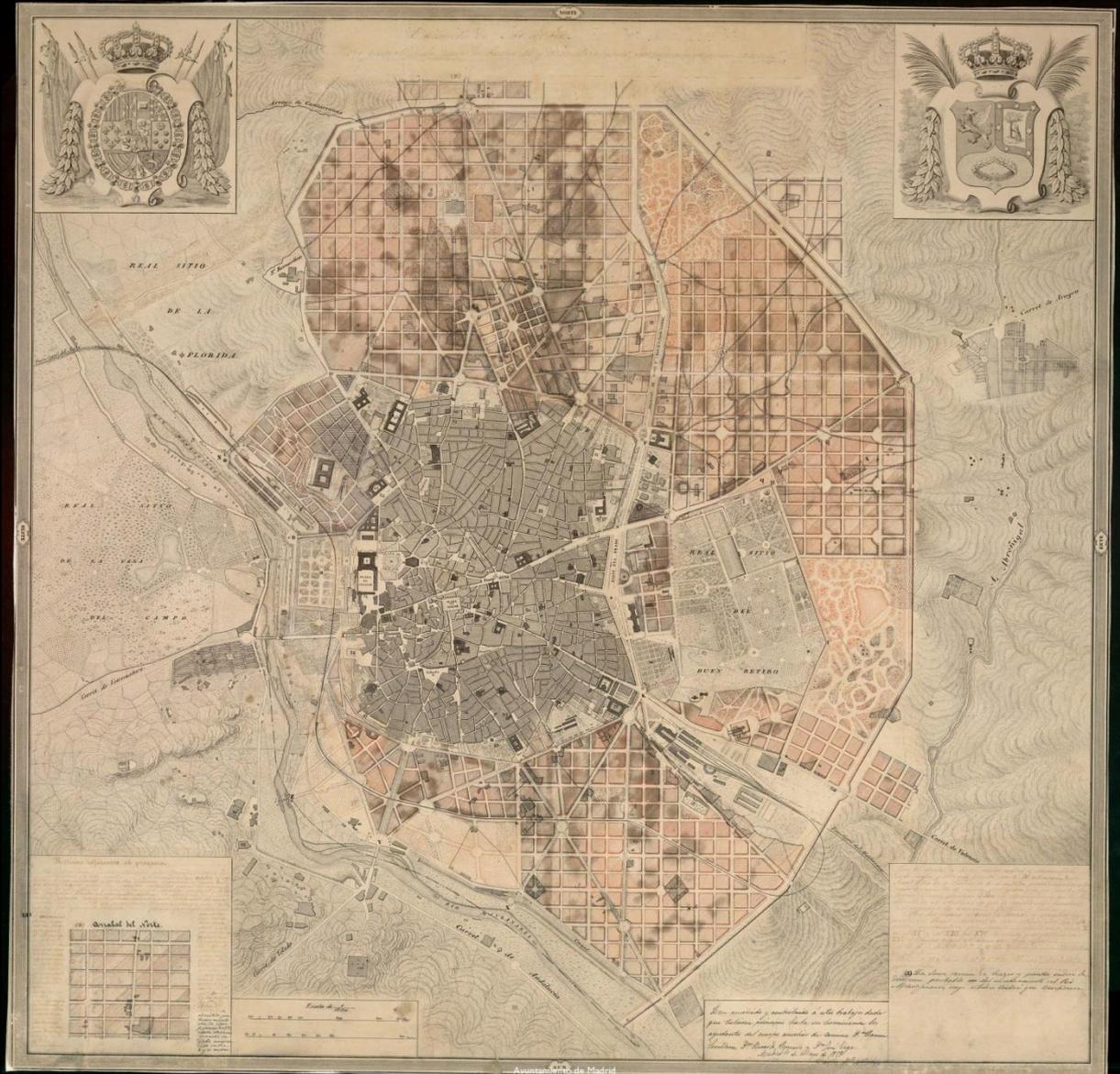
AL ESTE DEL RETIRO



1857



# AL ESTE DEL RETIRO



Carlos María de Castro, ca. 1864.

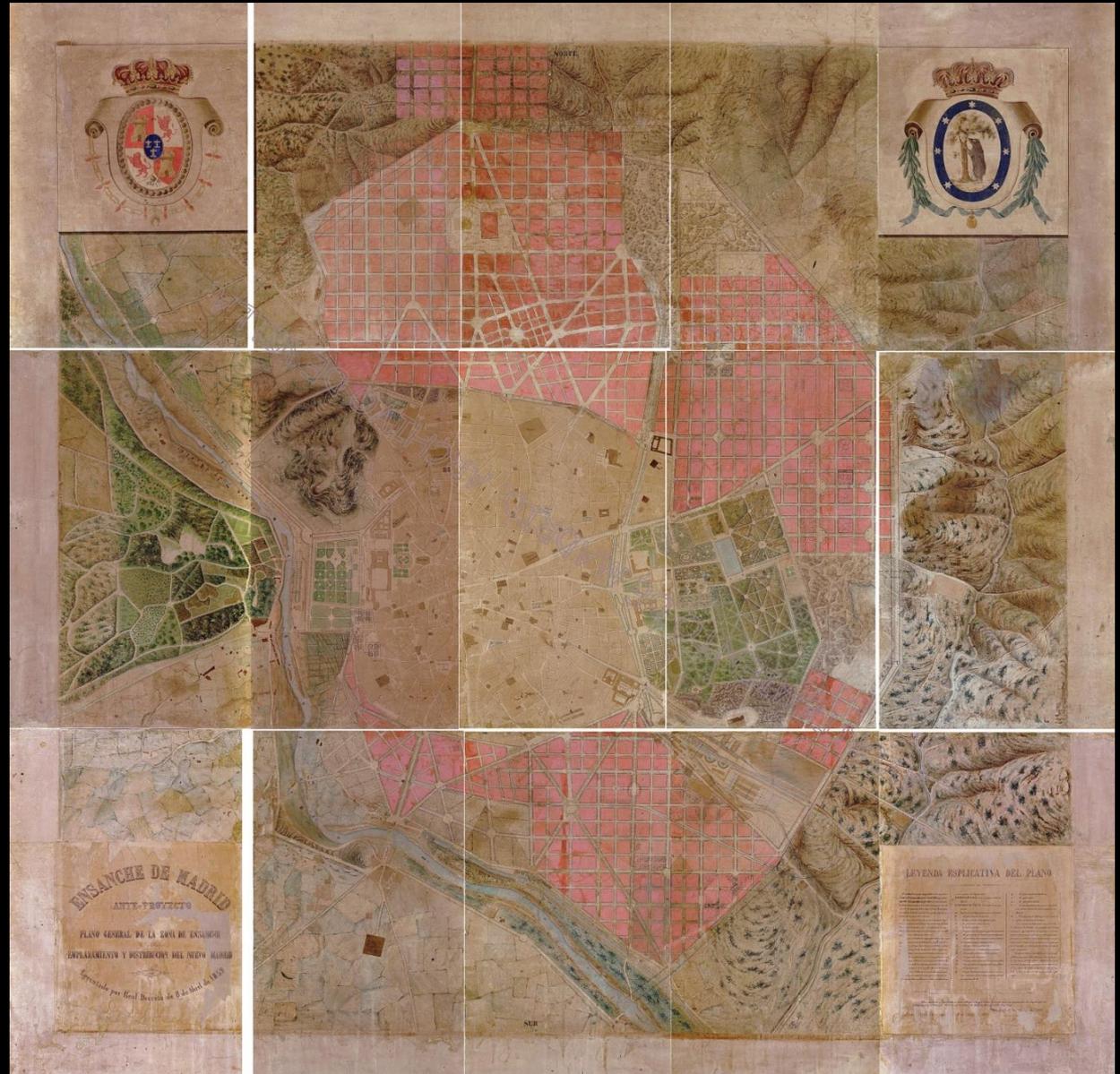
*Ensanche de Madrid. Anteproyecto.*

*Grabado por F. Pérez Baquero y manipulado con modificaciones.*

E 1:12.500

AVS 0,59-31-18

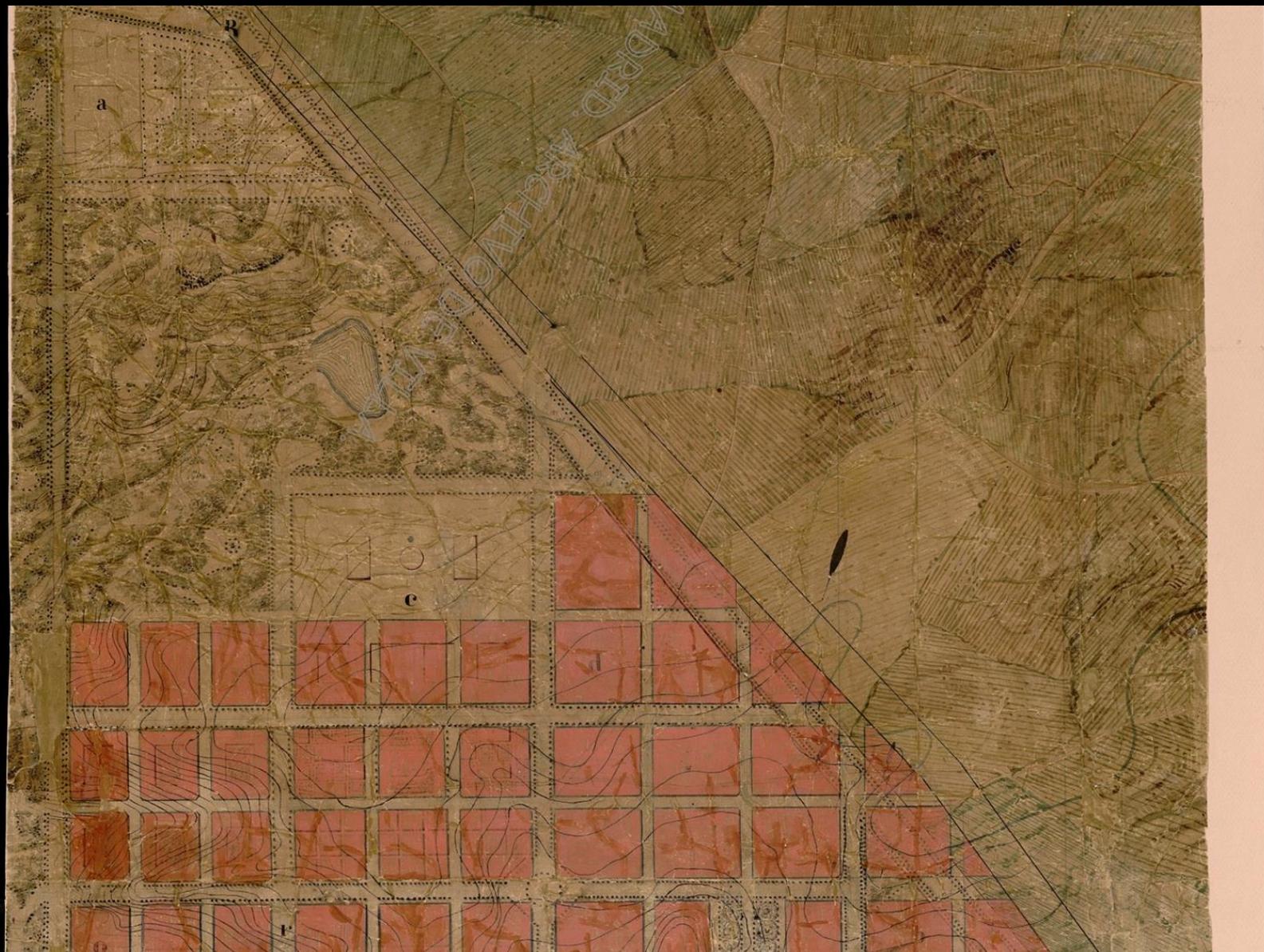
# AL ESTE DEL RETIRO



Carlos María de Castro, 1859.  
*Ensanche de Madrid. Anteproyecto.*

E 1:2.500

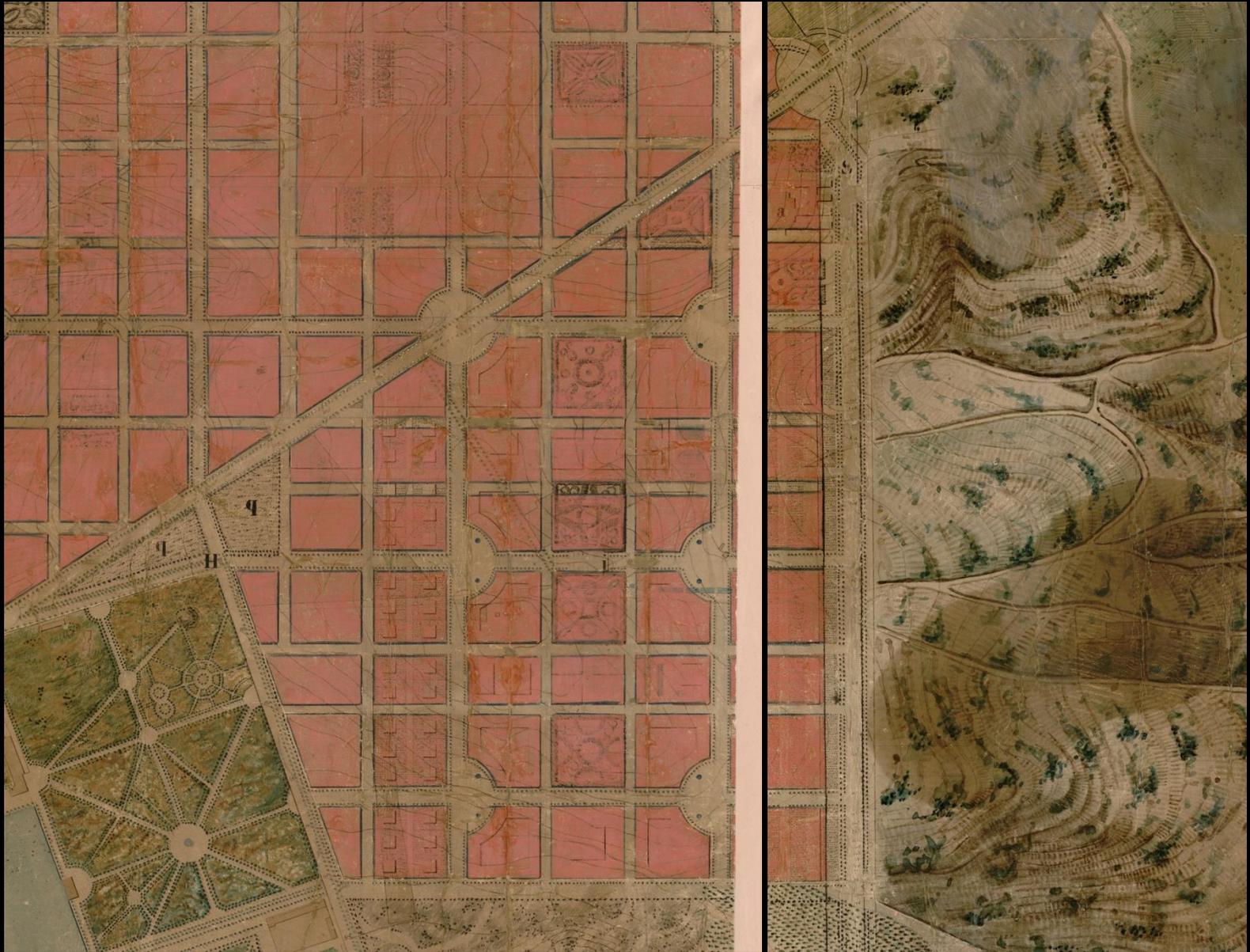
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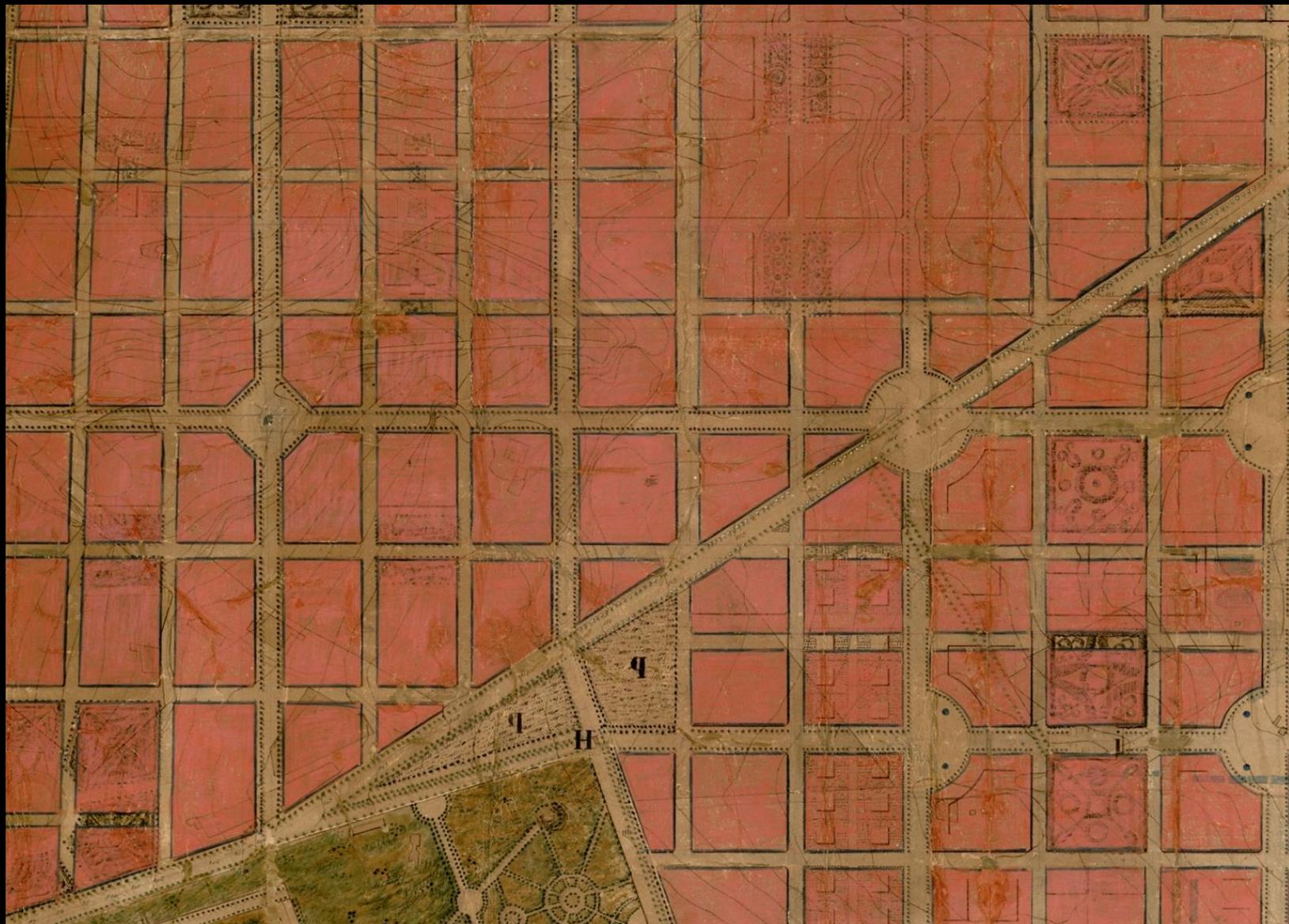
AL ESTE DEL RETIRO



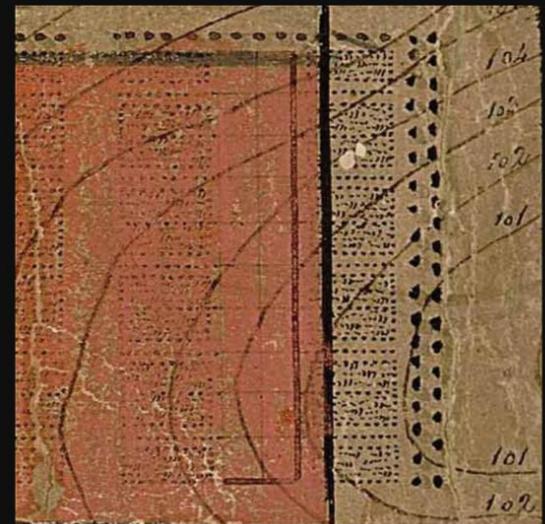
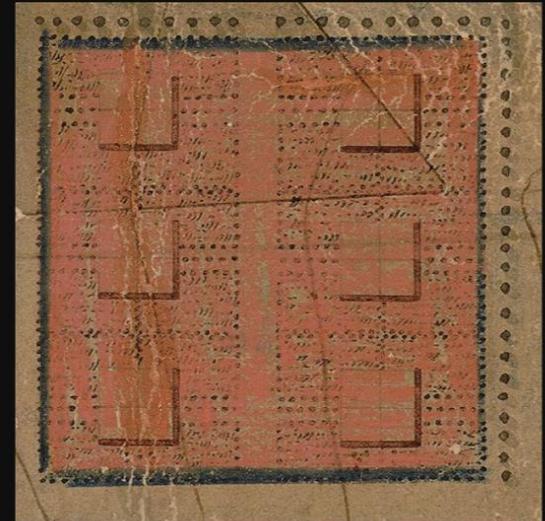
AL ESTE DEL RETIRO



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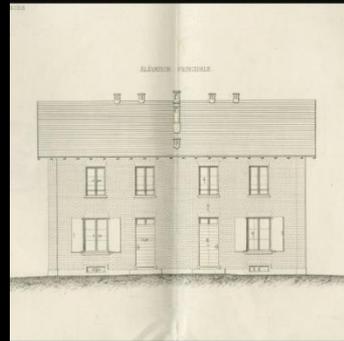
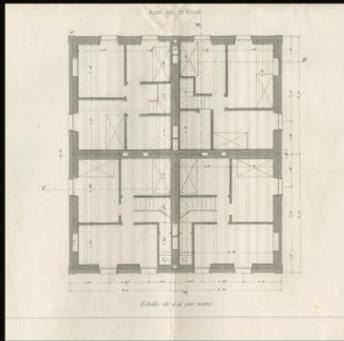


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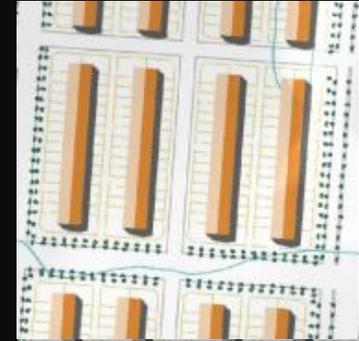
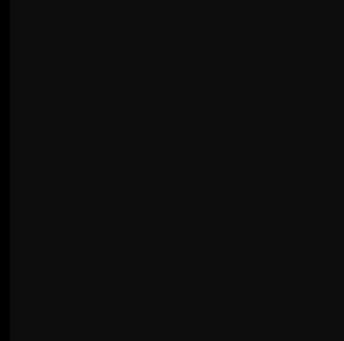
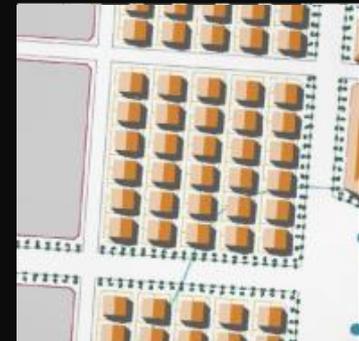


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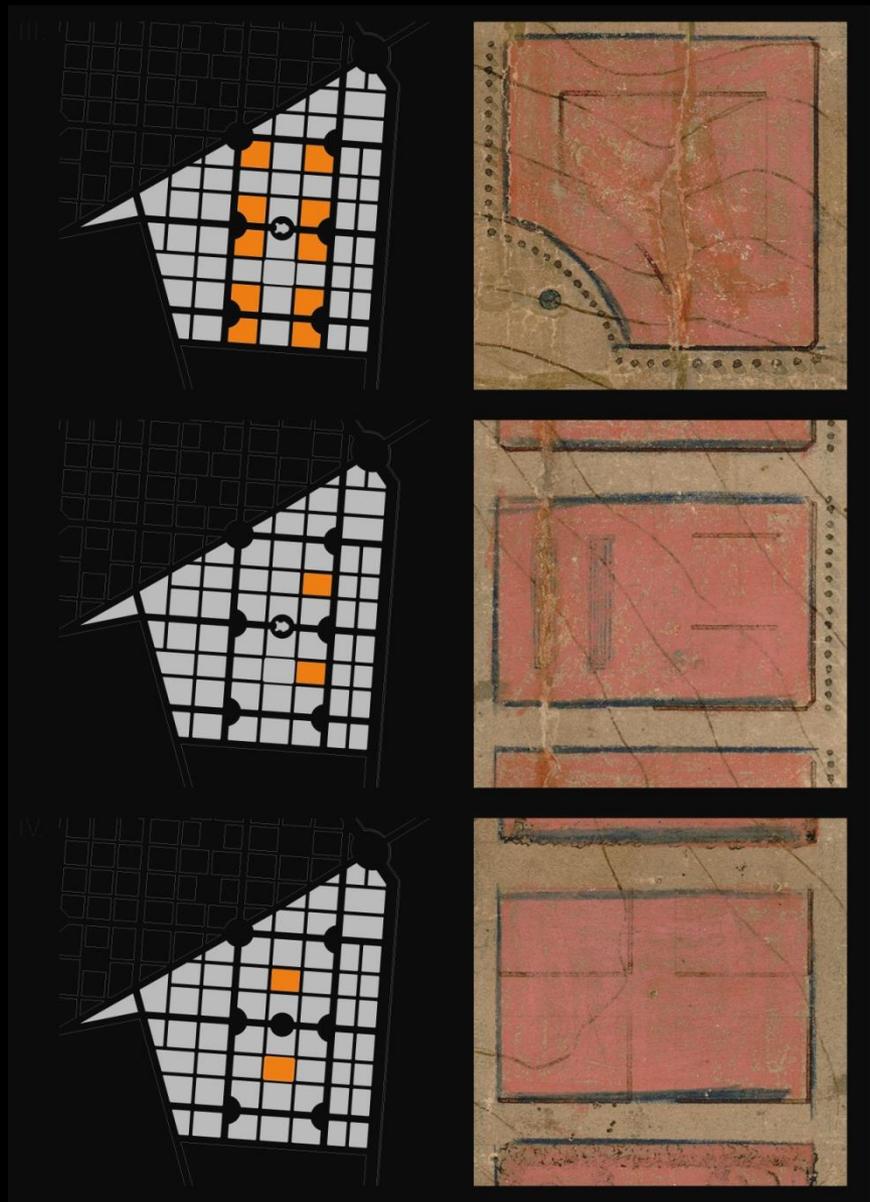
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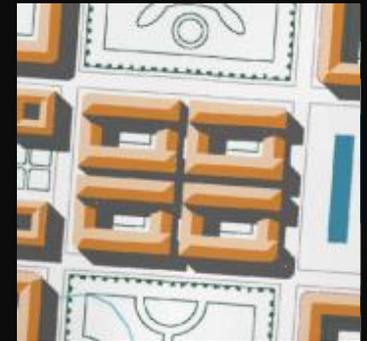
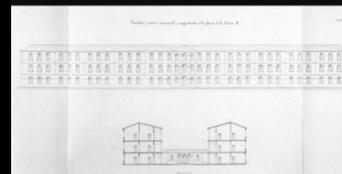
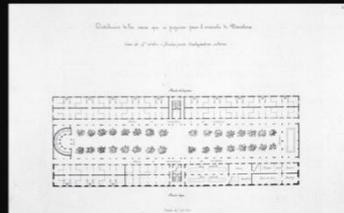
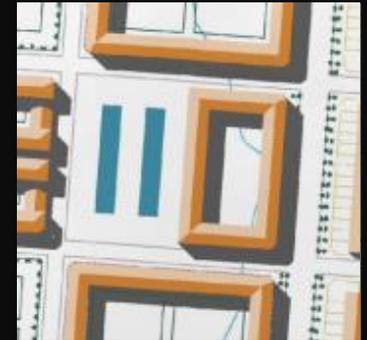
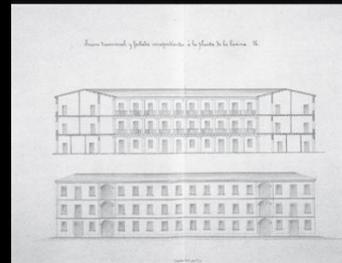
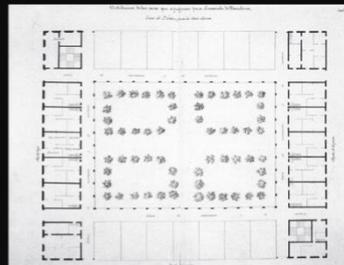
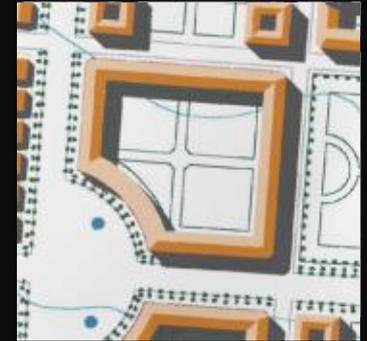
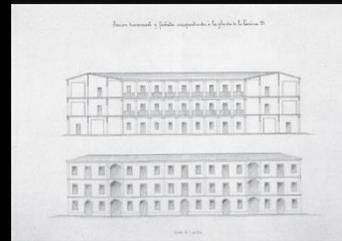
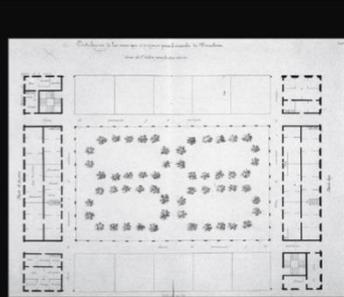
Interpretación



AL ESTE DEL RETIRO

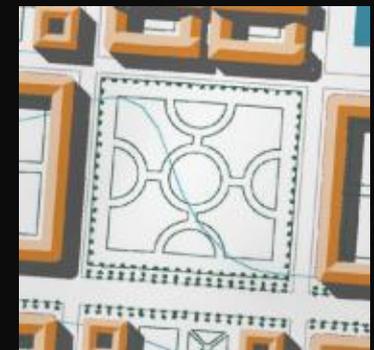
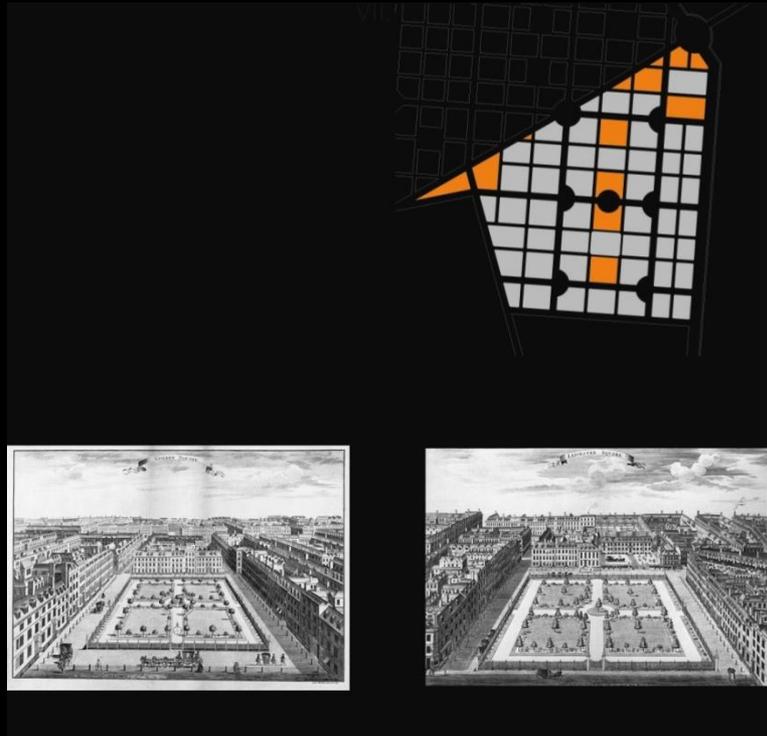


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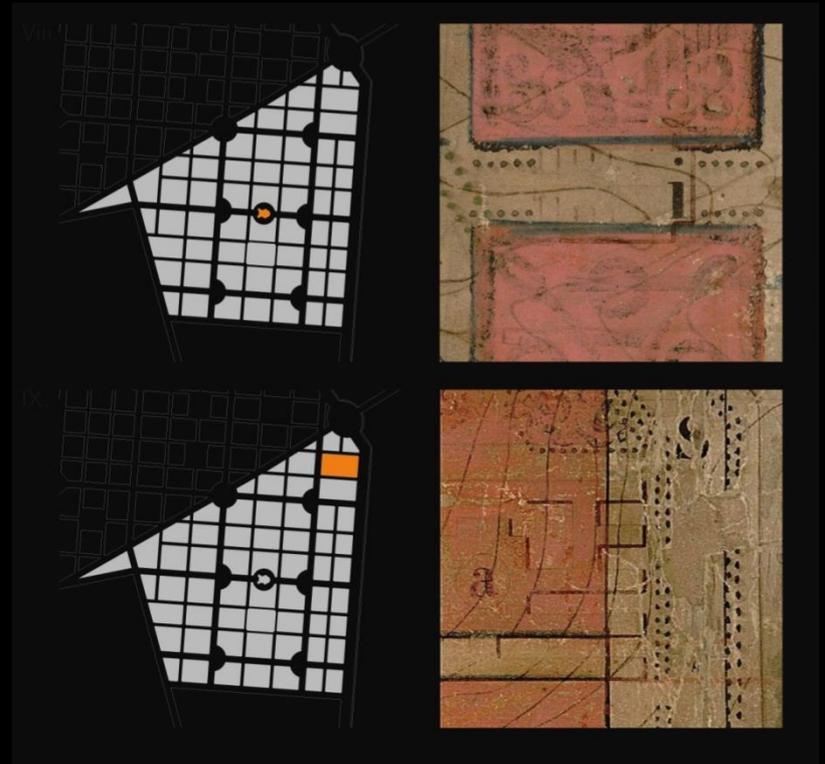


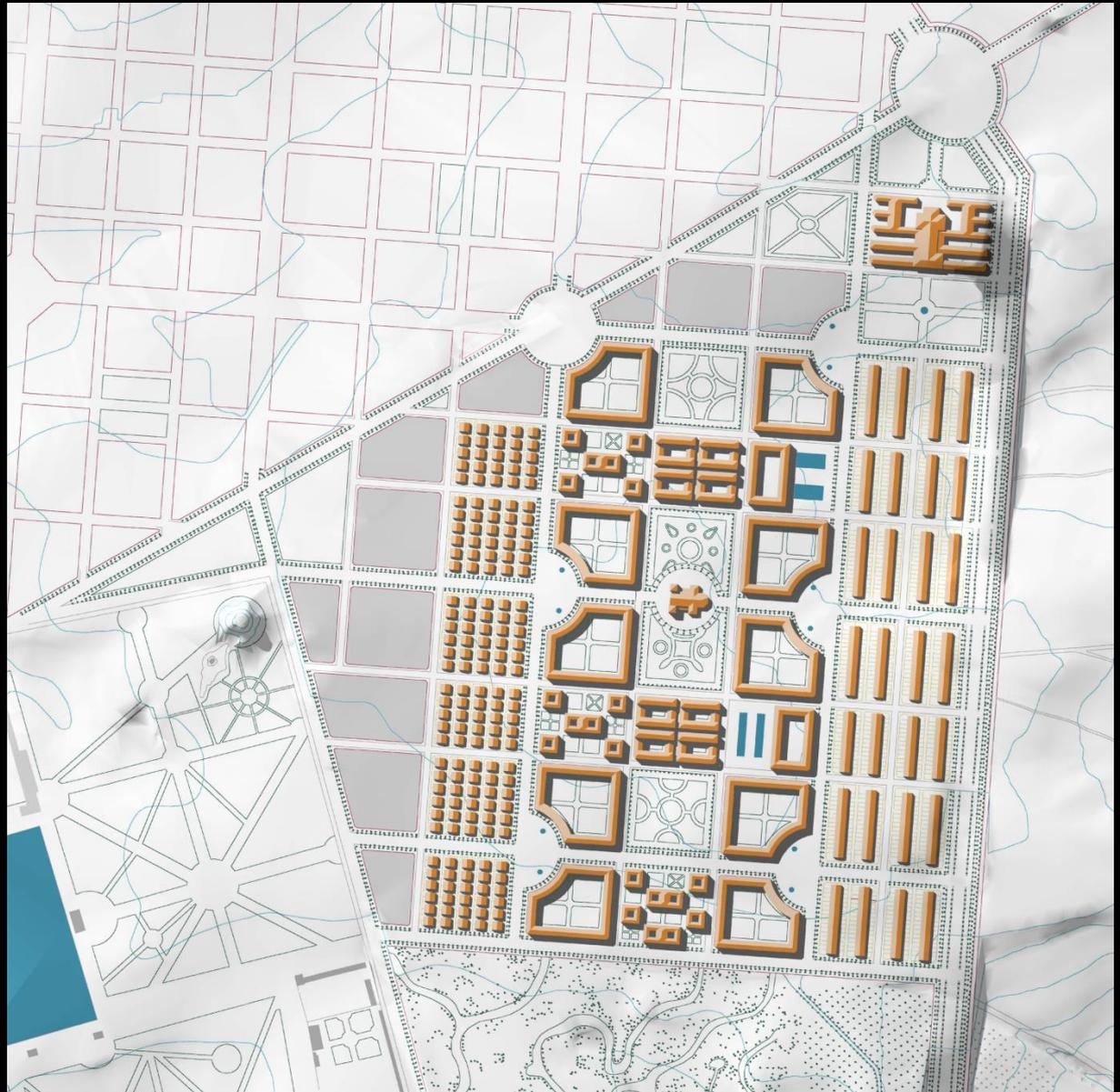


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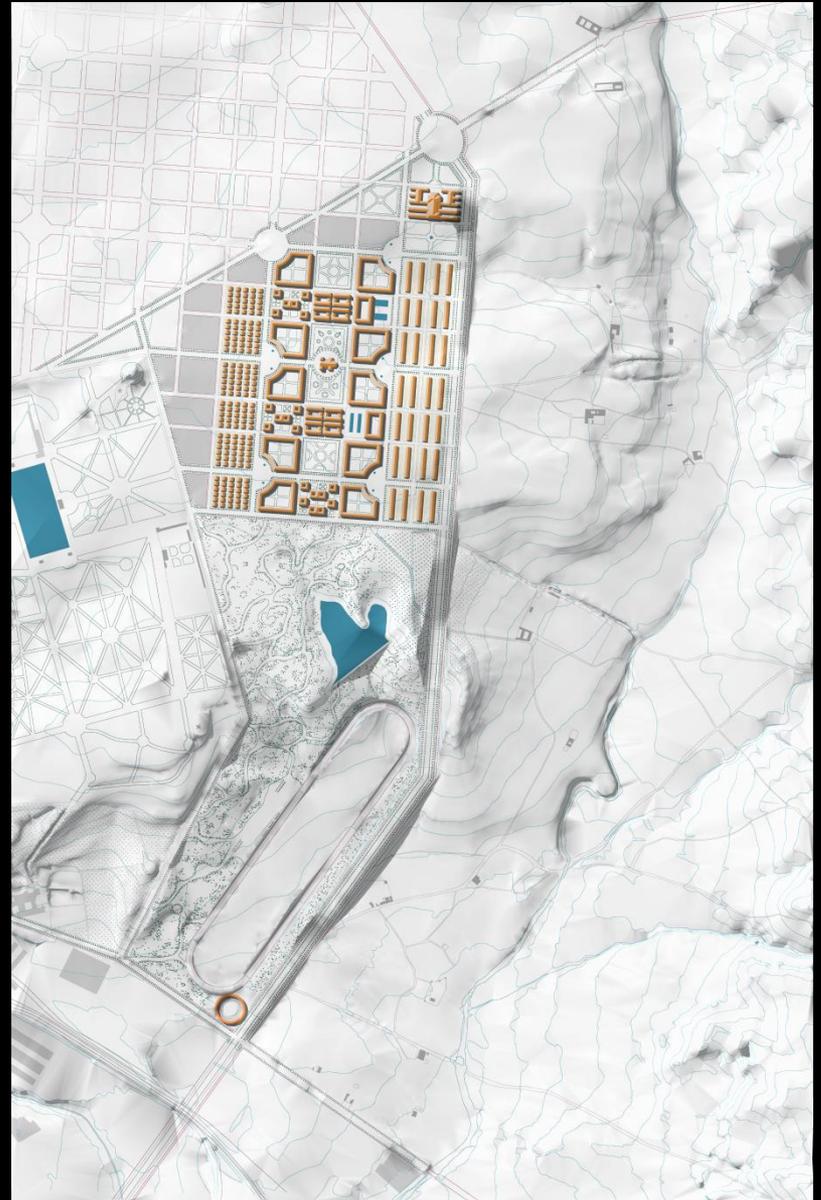


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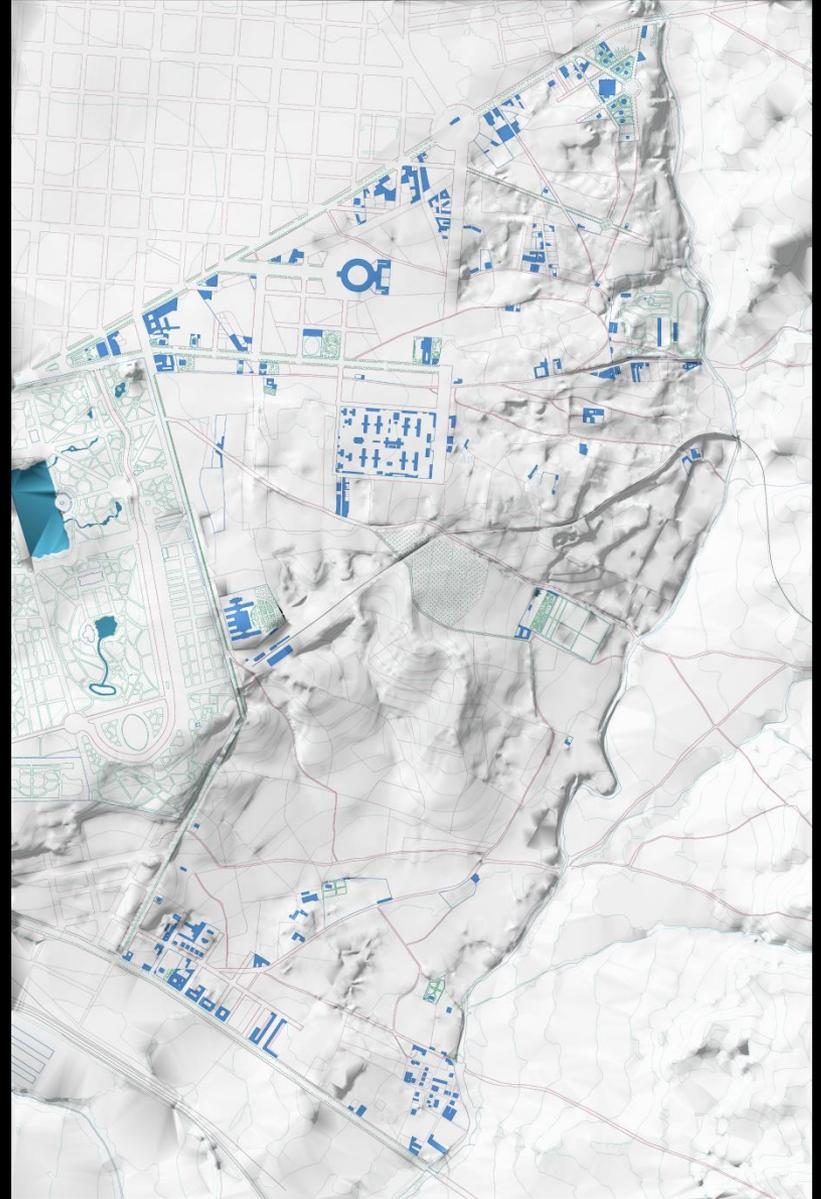




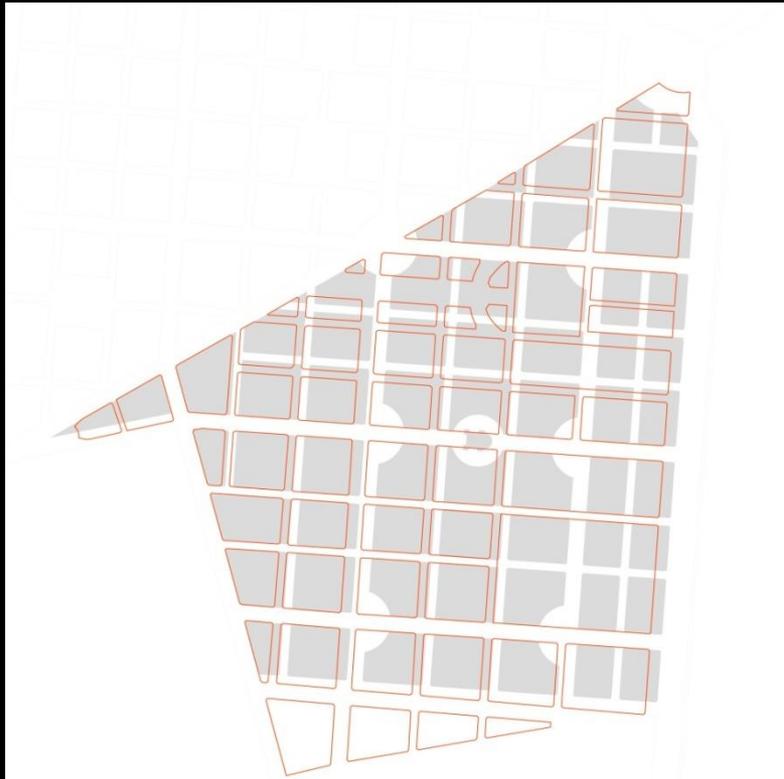
AL ESTE DEL RETIRO



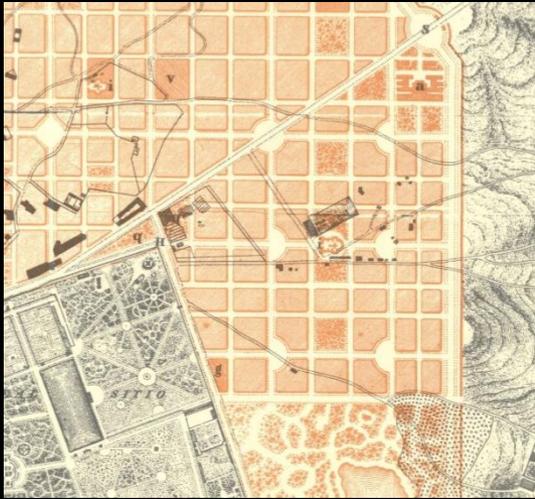
1859



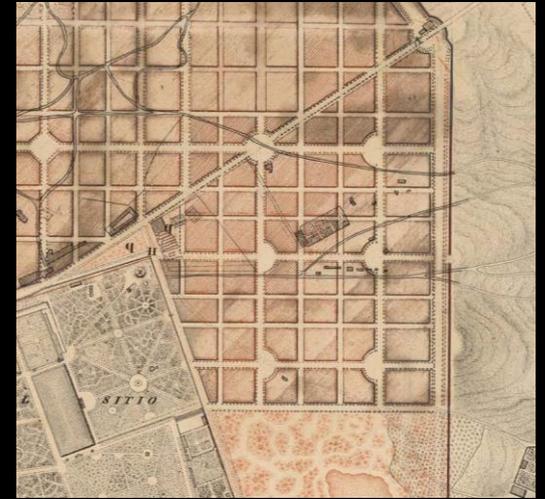
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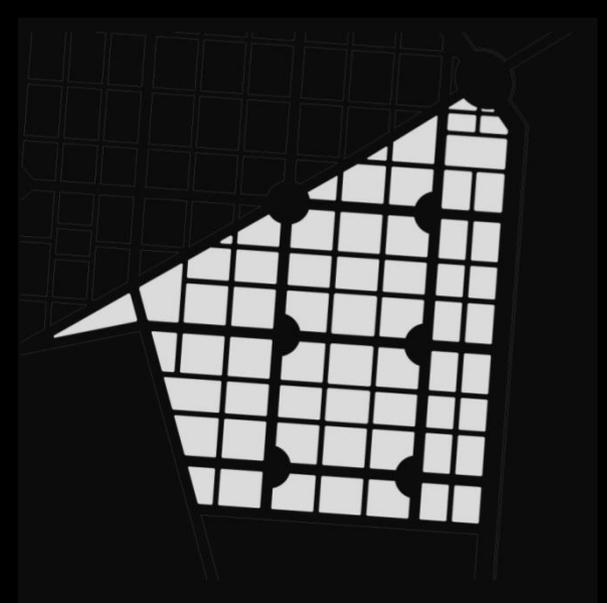
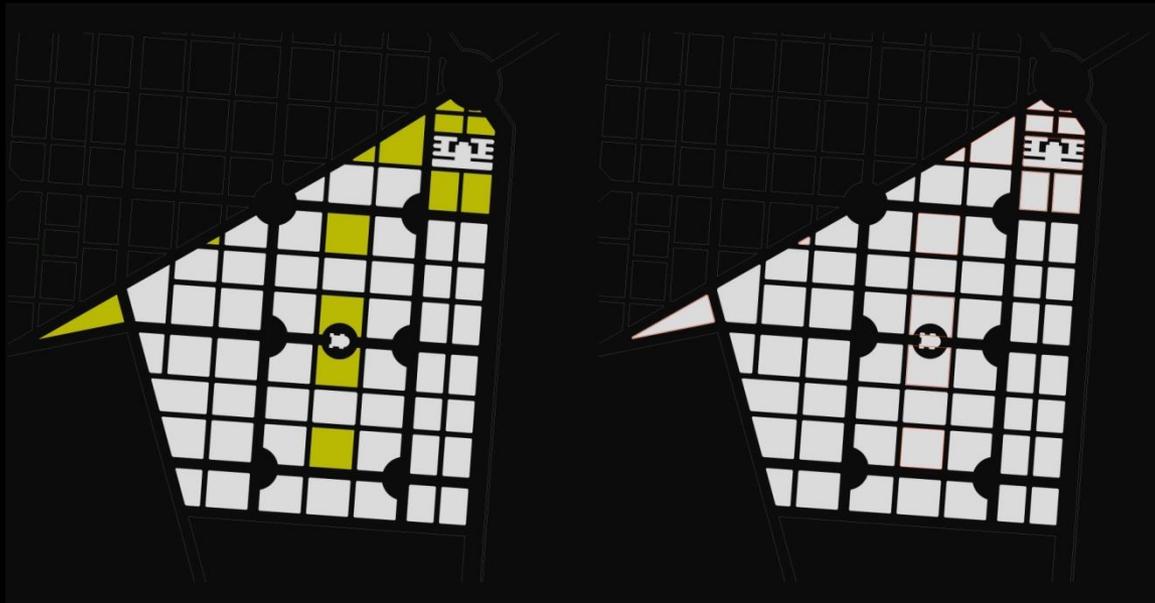
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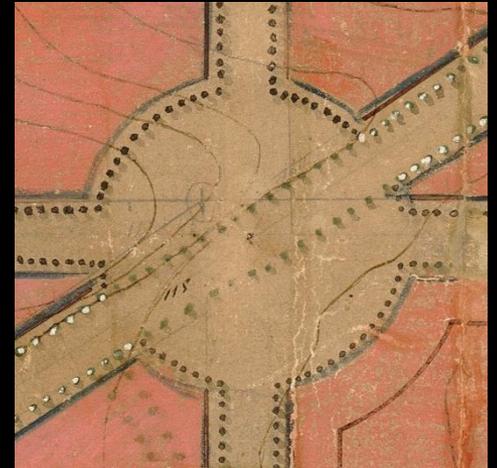
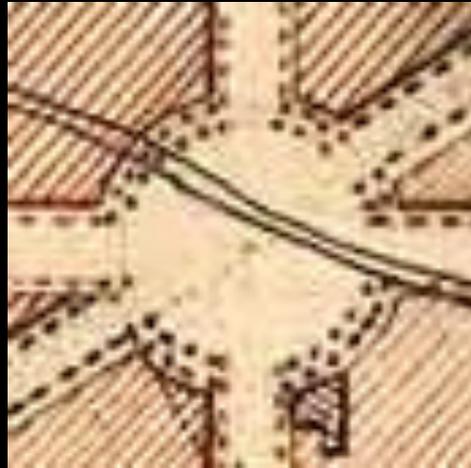
1862



1864

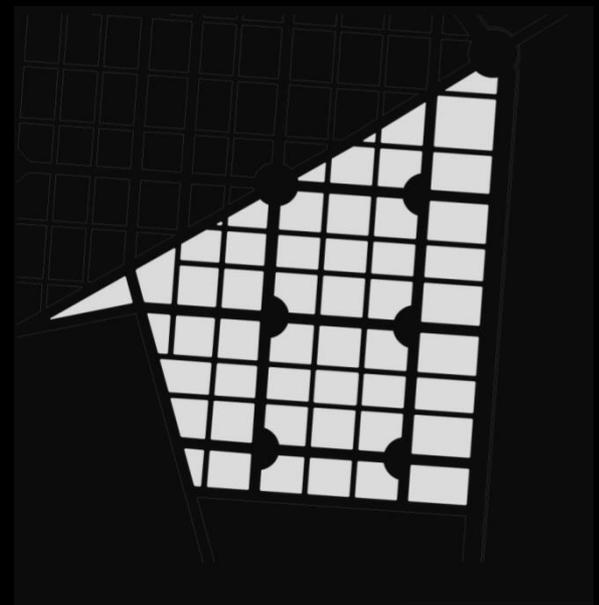
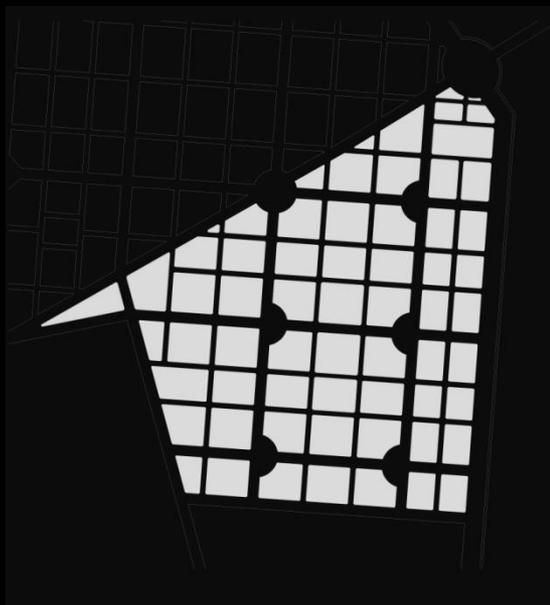


AL ESTE DEL RETIRO



1862

1864

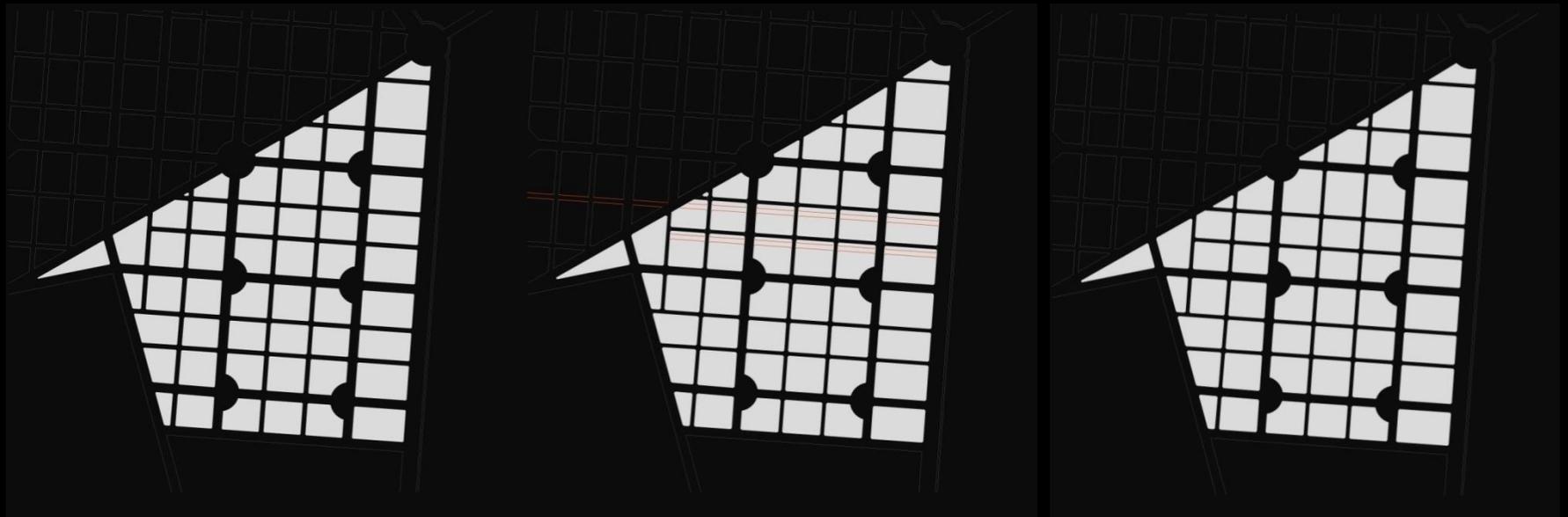


AL ESTE DEL RETIRO



1864

1865

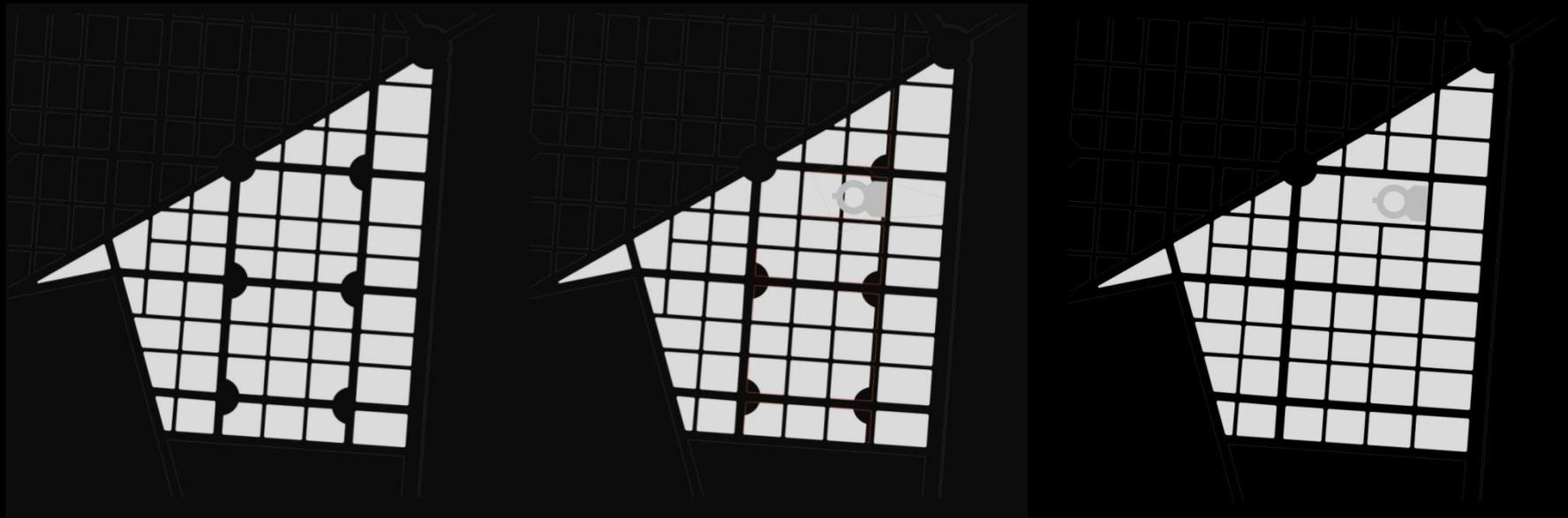


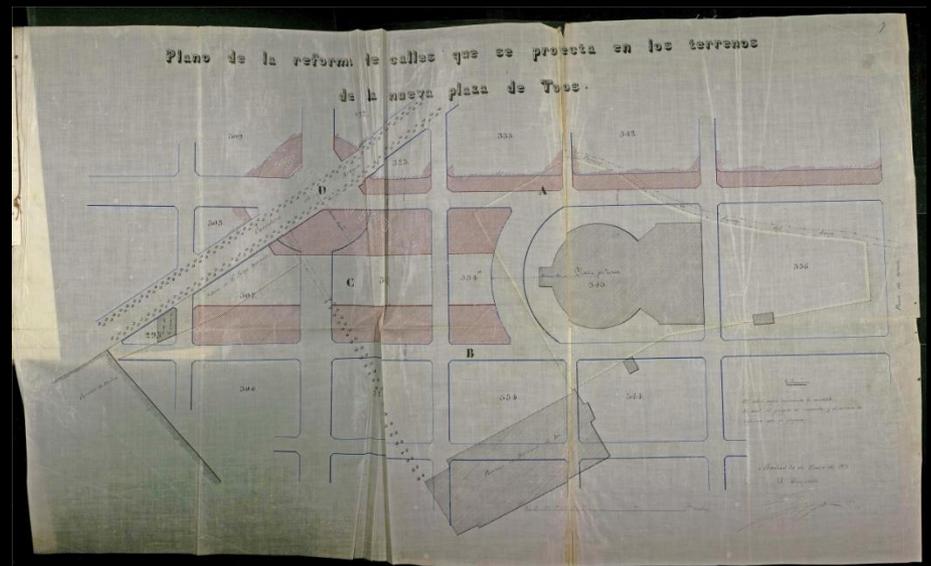


24 de abril de 1925.  
*Vista aérea de la plaza de toros.*  
AHEA 1-8009-01

1865

1872





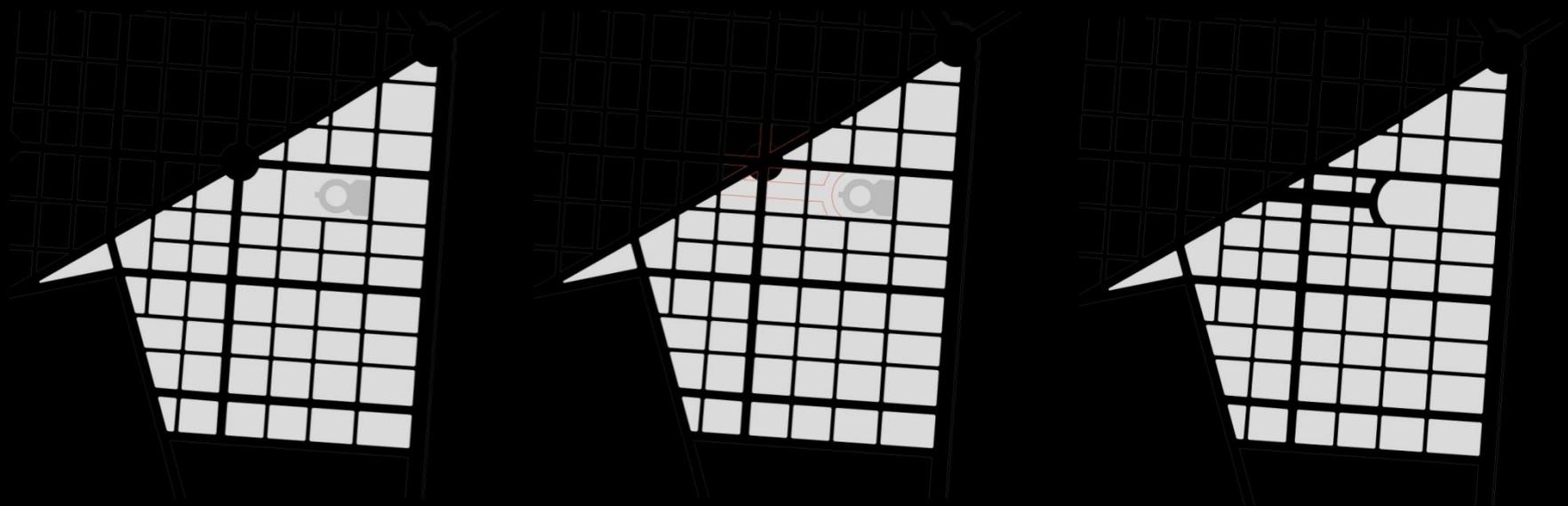
Alejo Gómez, enero de 1874.

*Plano de la reforma de calles que se proyecta en los terrenos de la nueva Plaza de Toros.*

AVS 5-290-1

1872

1874



AL ESTE DEL RETIRO

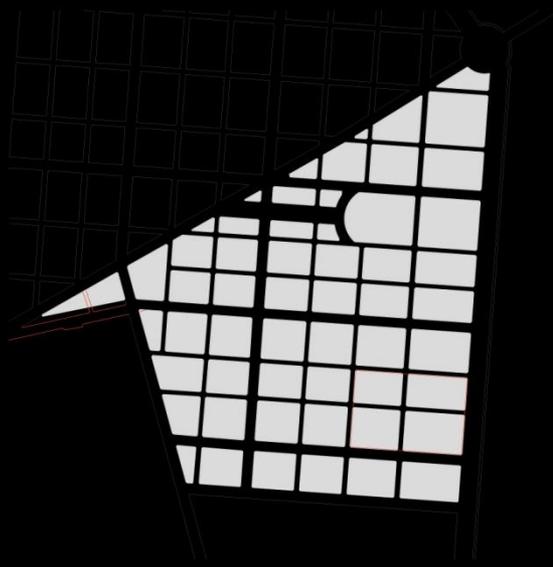


Martín Santos Yubero, 1950.  
*Hospital de San Juan de Dios.*  
ARCM 7690-004

1877-1890

1913-1926

1939

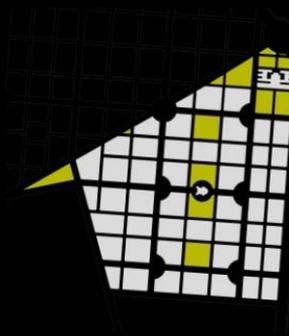


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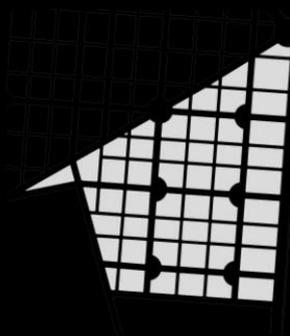
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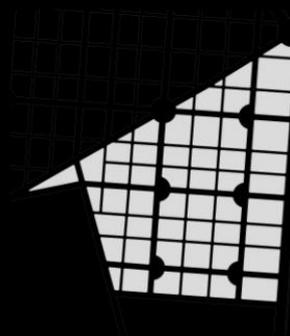
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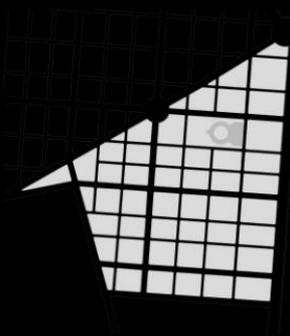
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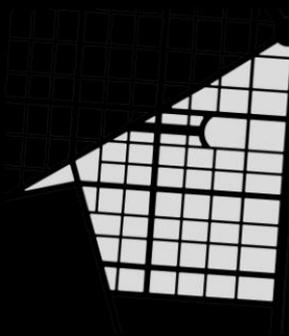
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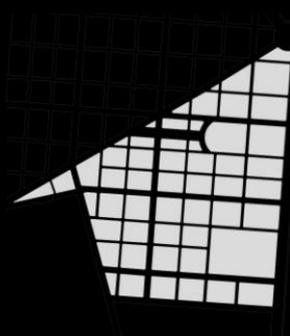
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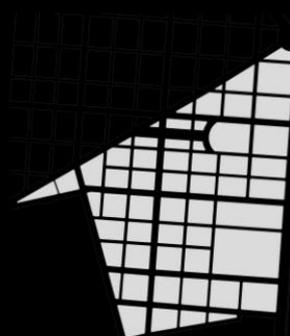
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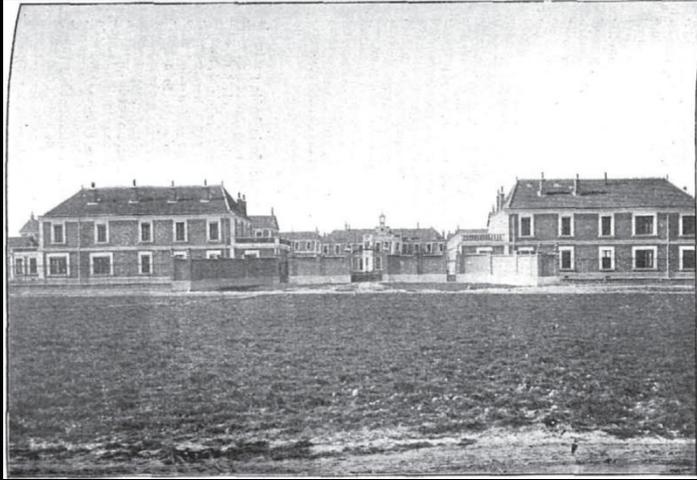
1877-1926



1926-1939



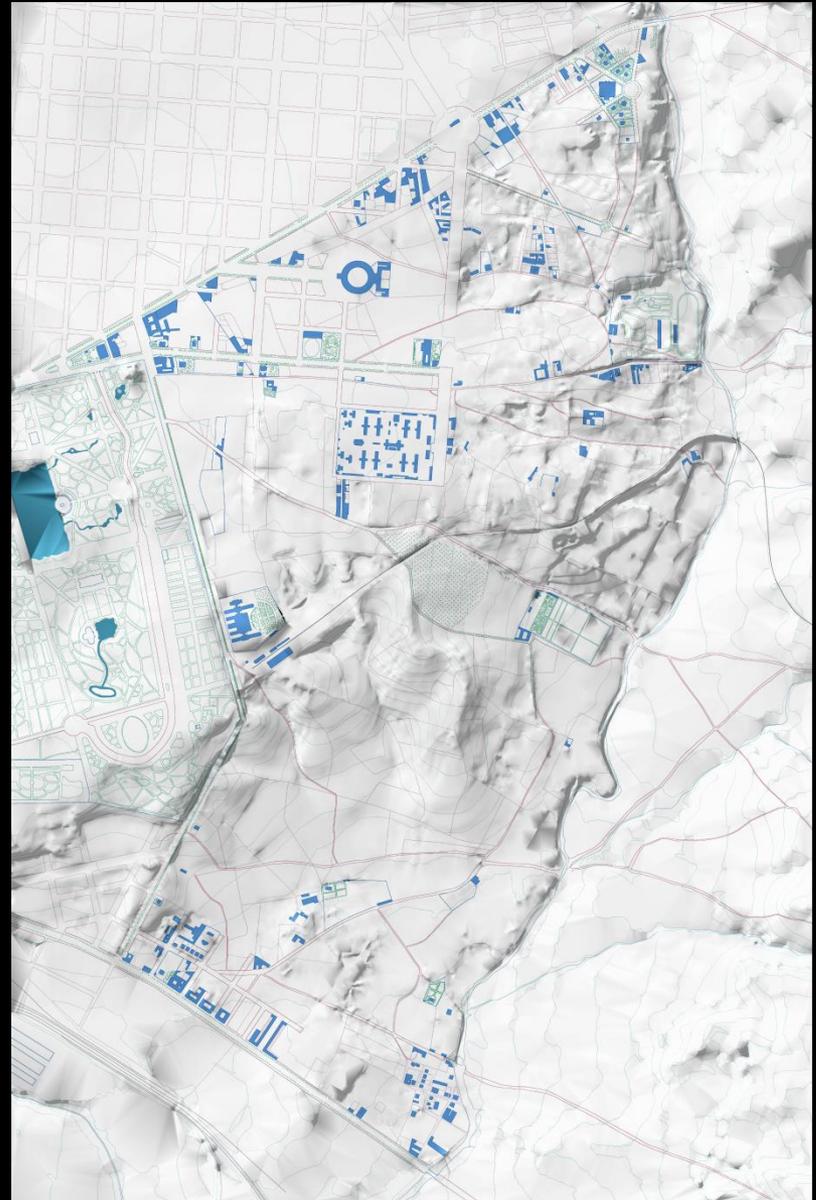
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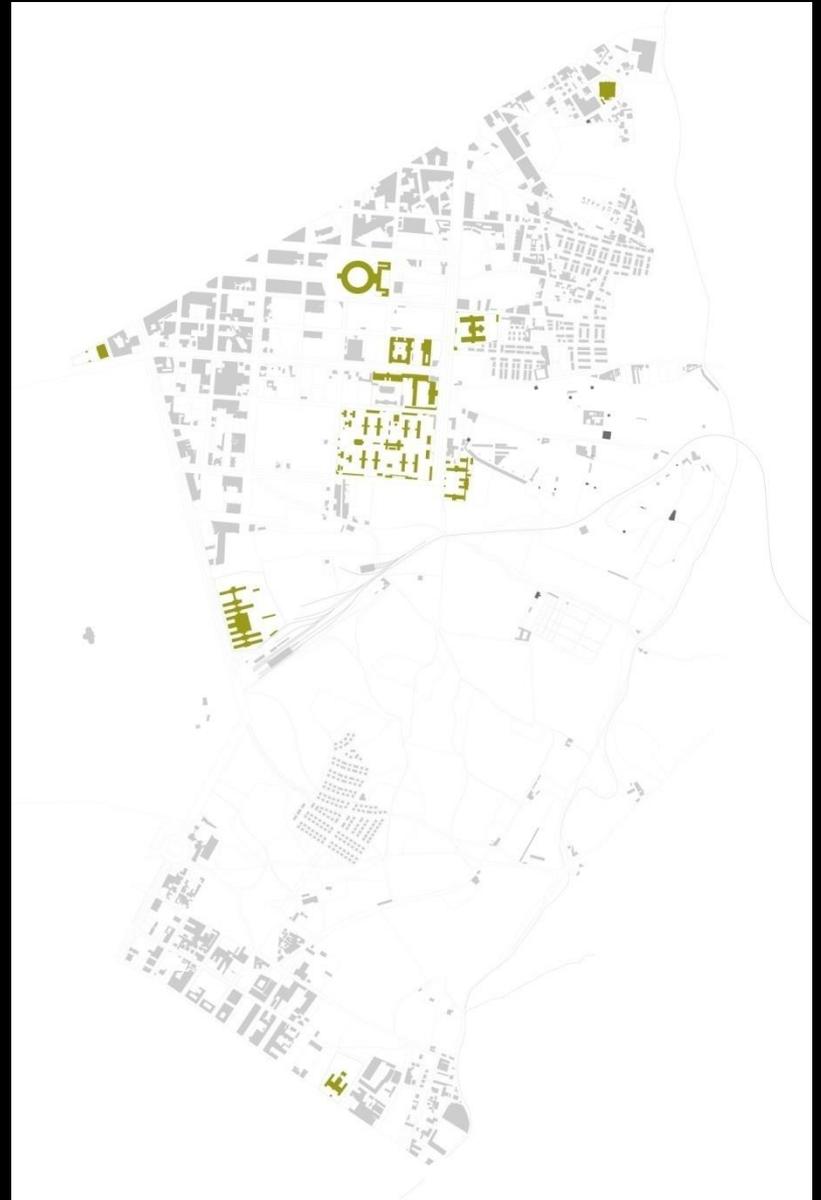
*La Ilustración Española y Americana*, 30 de septiembre de 1897.

*Hospital de San Juan de Dios.*

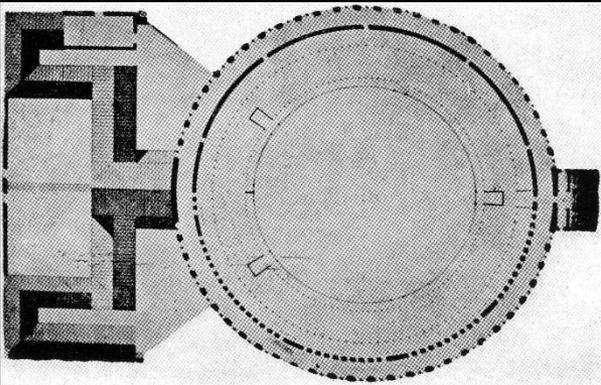
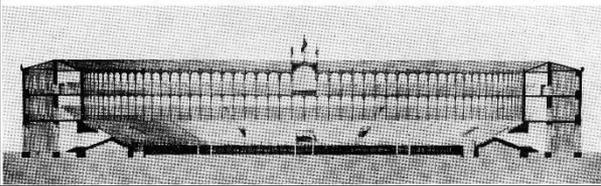
BNE



1898

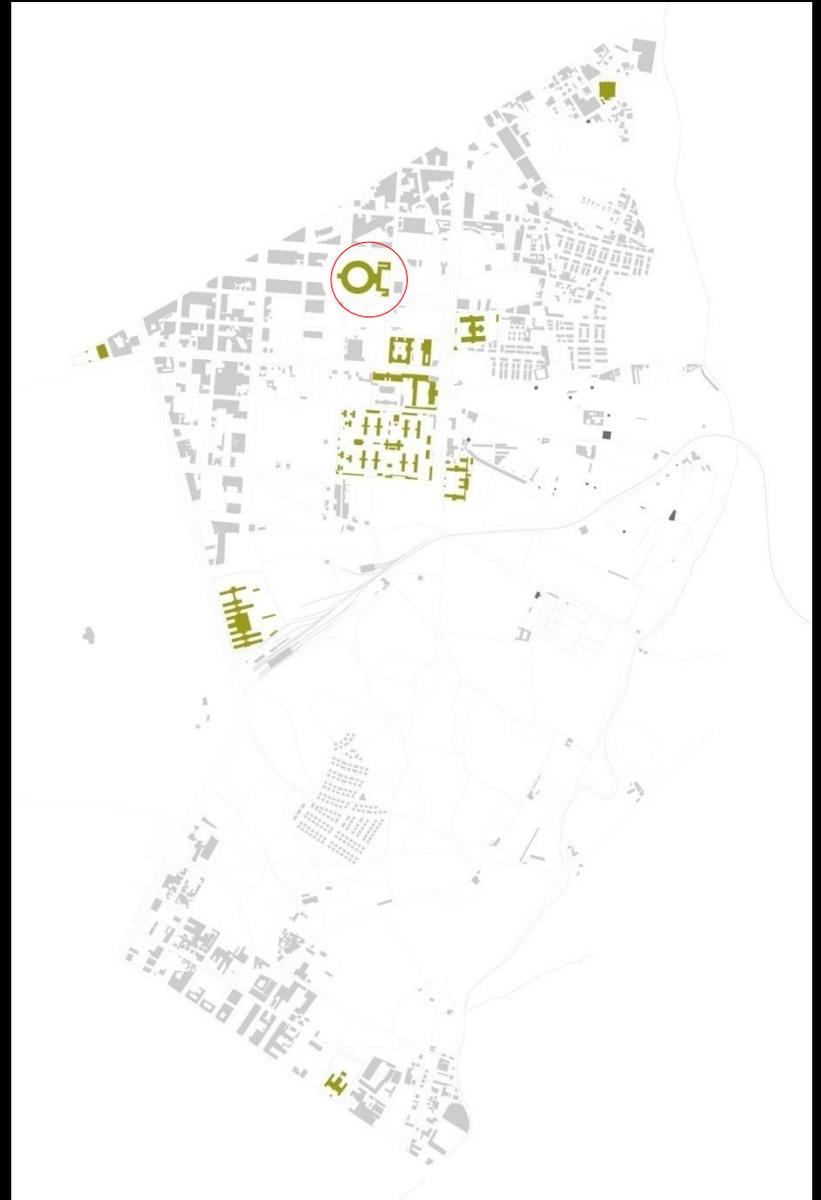


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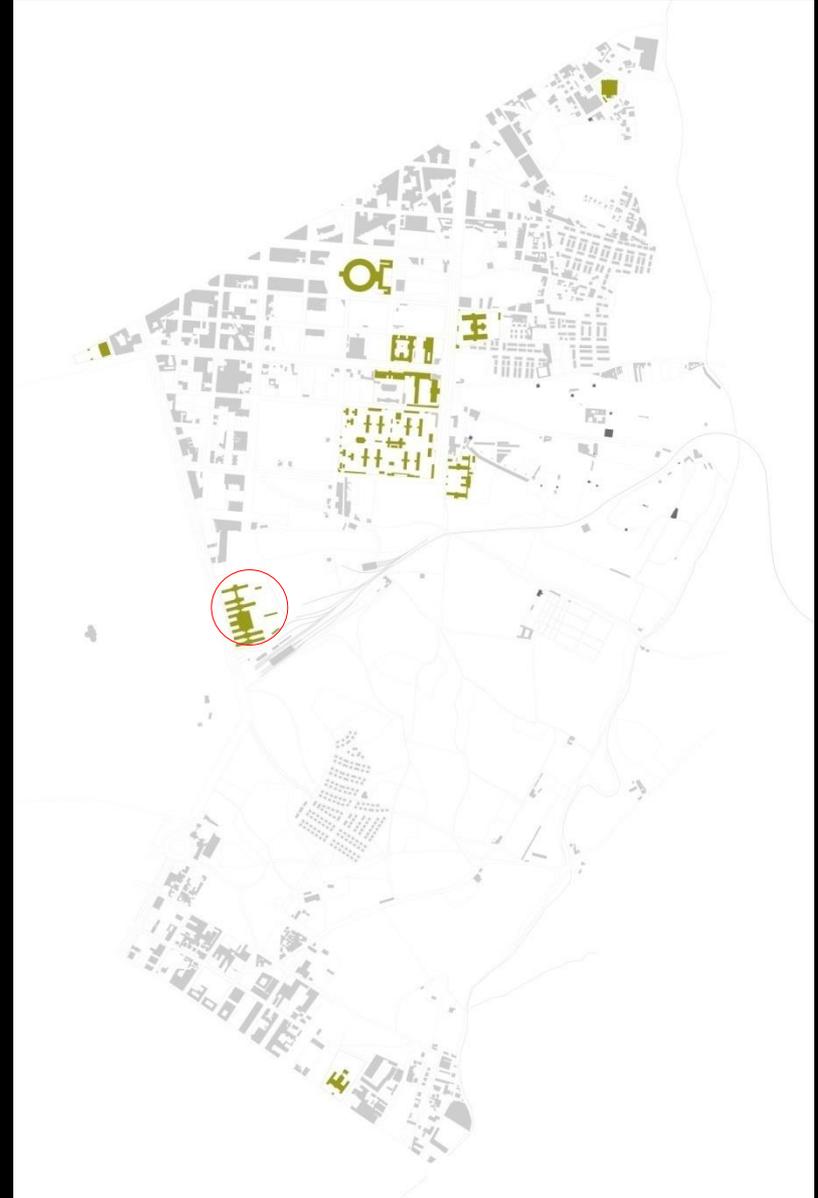
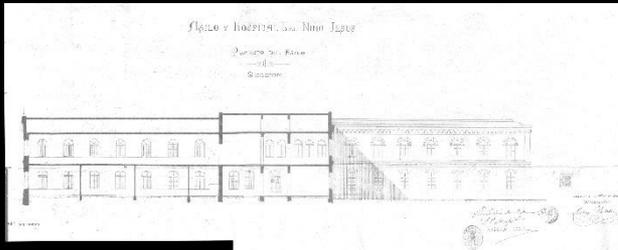
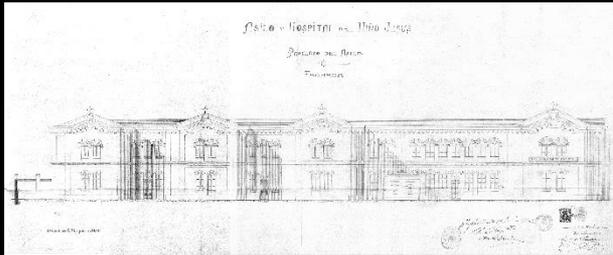
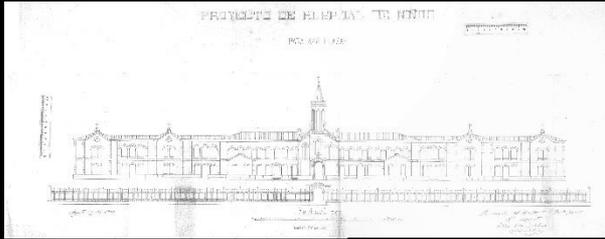


Emilio Rodríguez Ayuso y  
Lorenzo Álvarez Capra,  
1874.

*Plaza de Toros nueva*

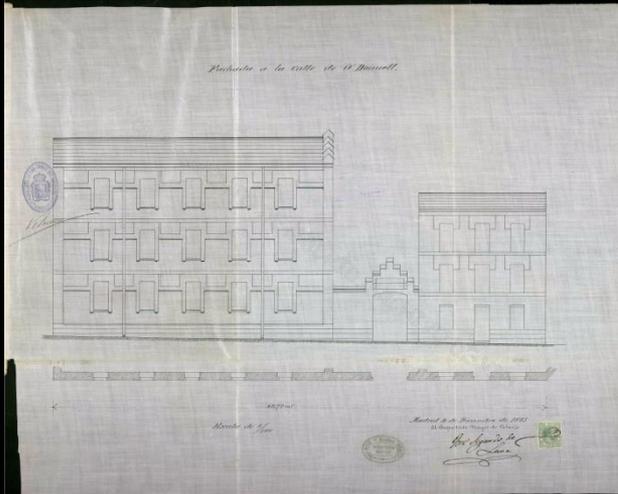
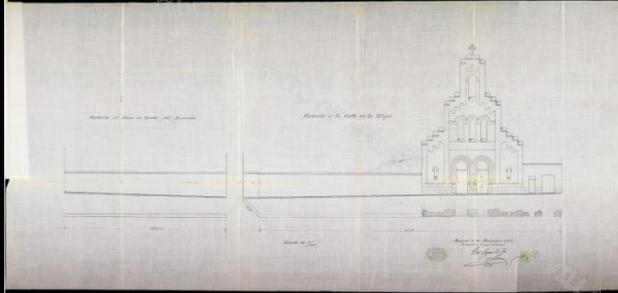


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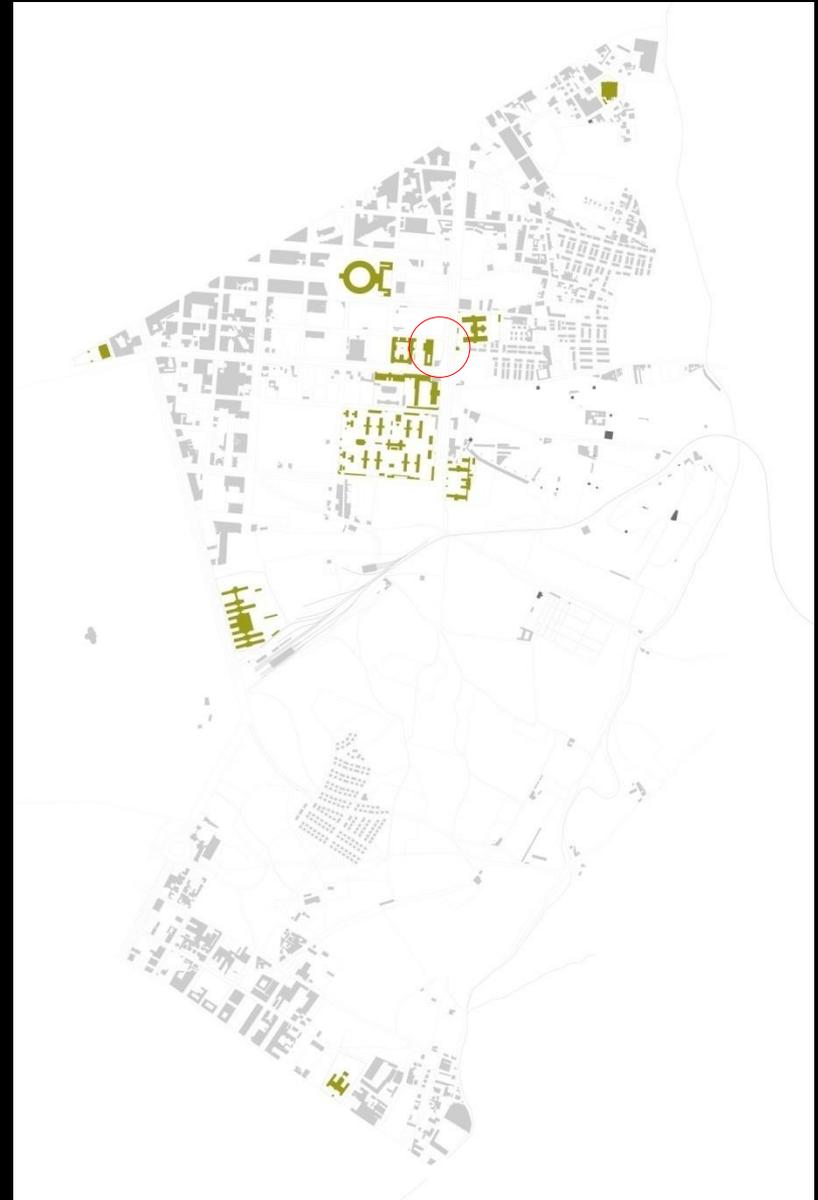
Francisco Jareño, 1879.  
*Hospital y asilo del Niño  
Jesús*

# AL ESTE DEL RETIRO

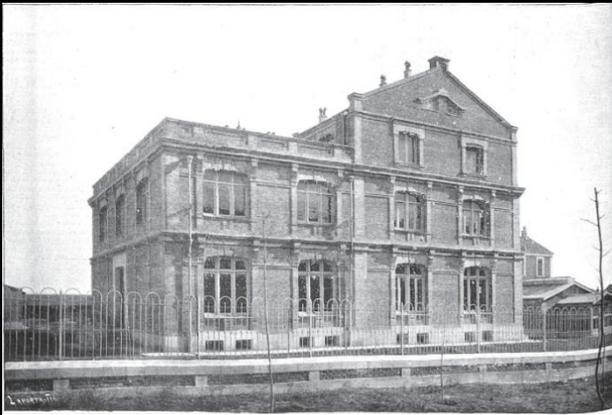


José Segundo de Lema,  
1886.

Real Colegio e Iglesia de  
Nª Sª de Loreto

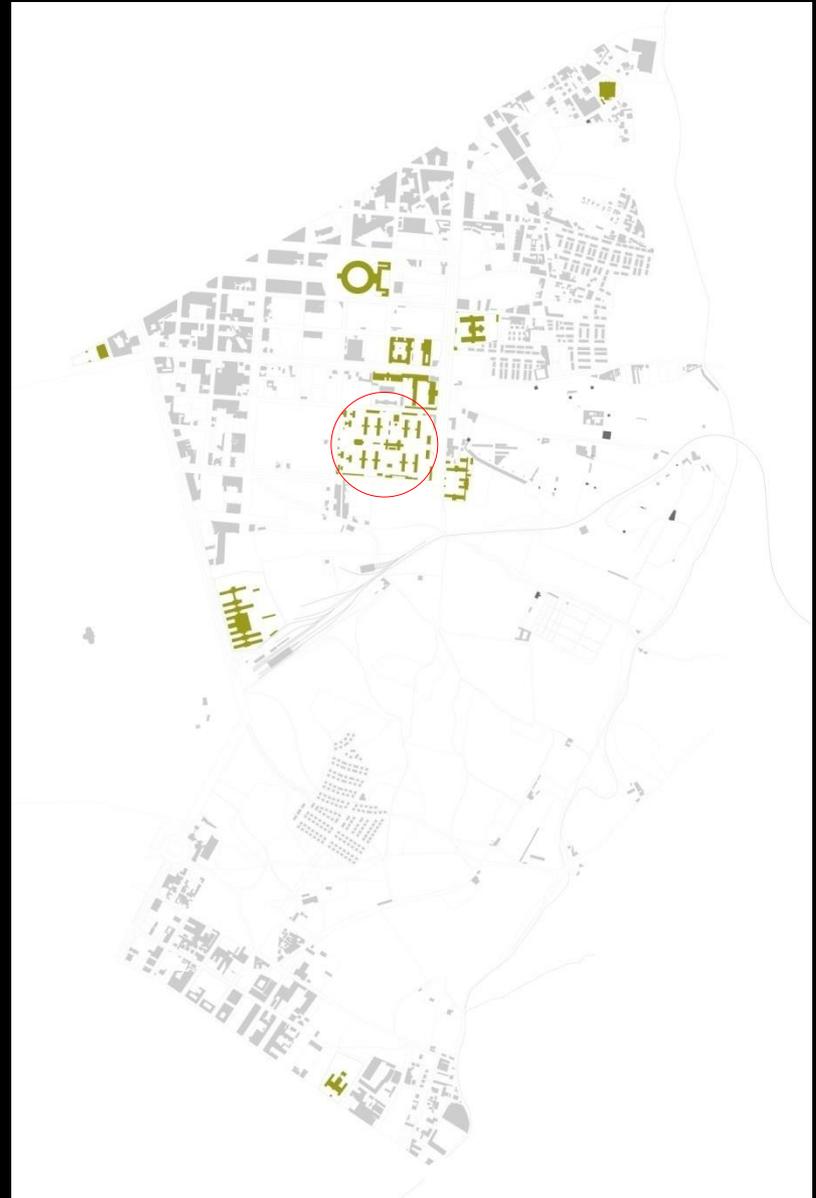


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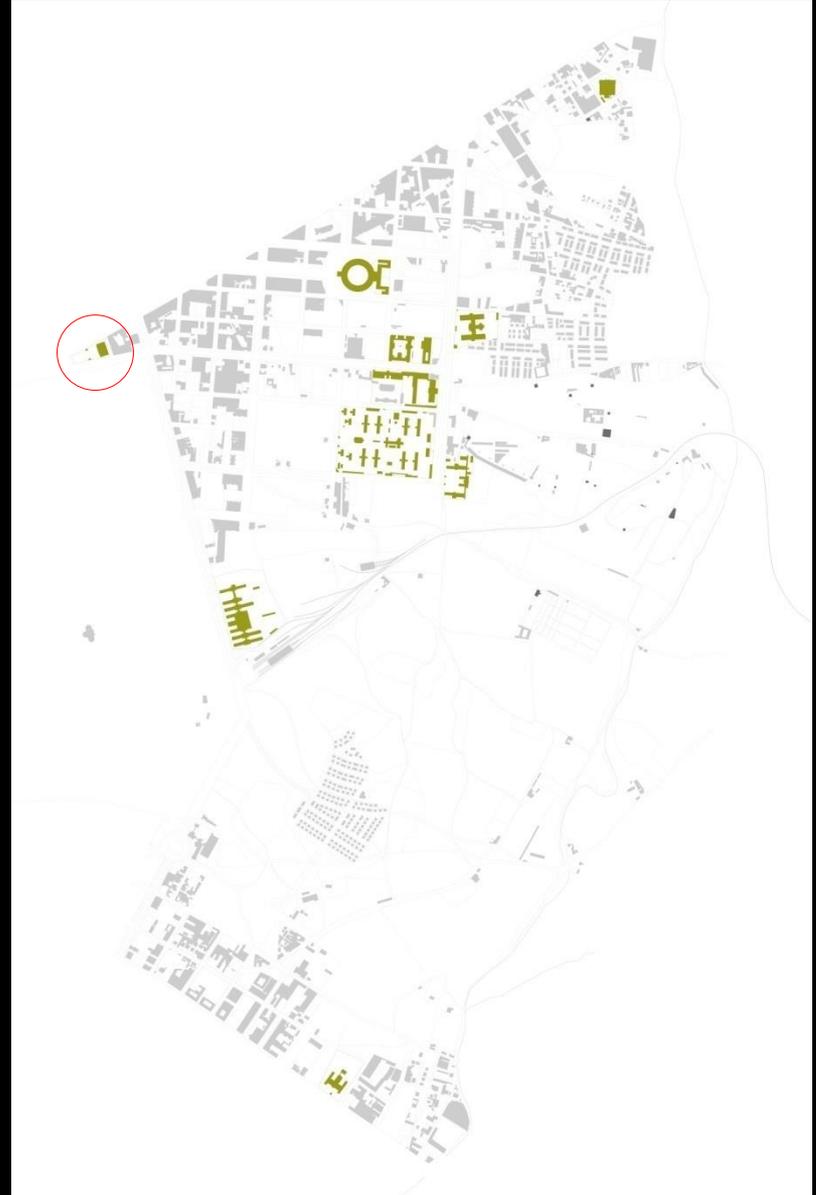
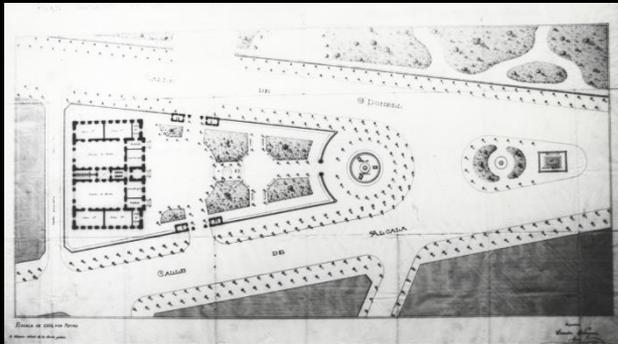
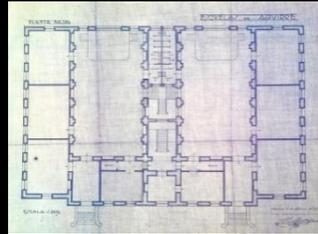
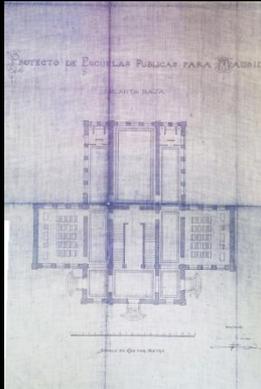
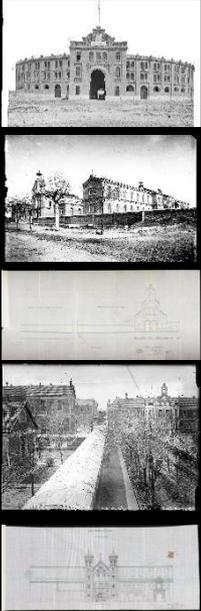


Eduardo Fernández y  
Rodríguez y Casimir  
Tollet, 1886-1897.

*Nuevo hospital de San  
Juan de Dios*



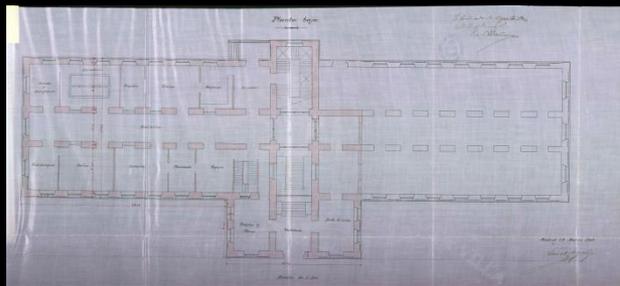
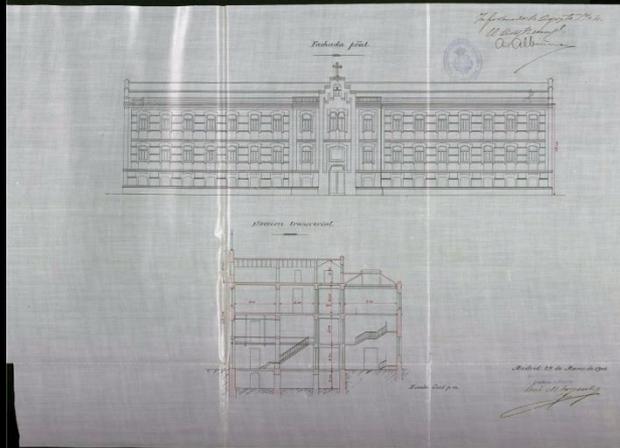
# AL ESTE DEL RETIRO



Emilio Rodríguez Ayuso,  
1887.

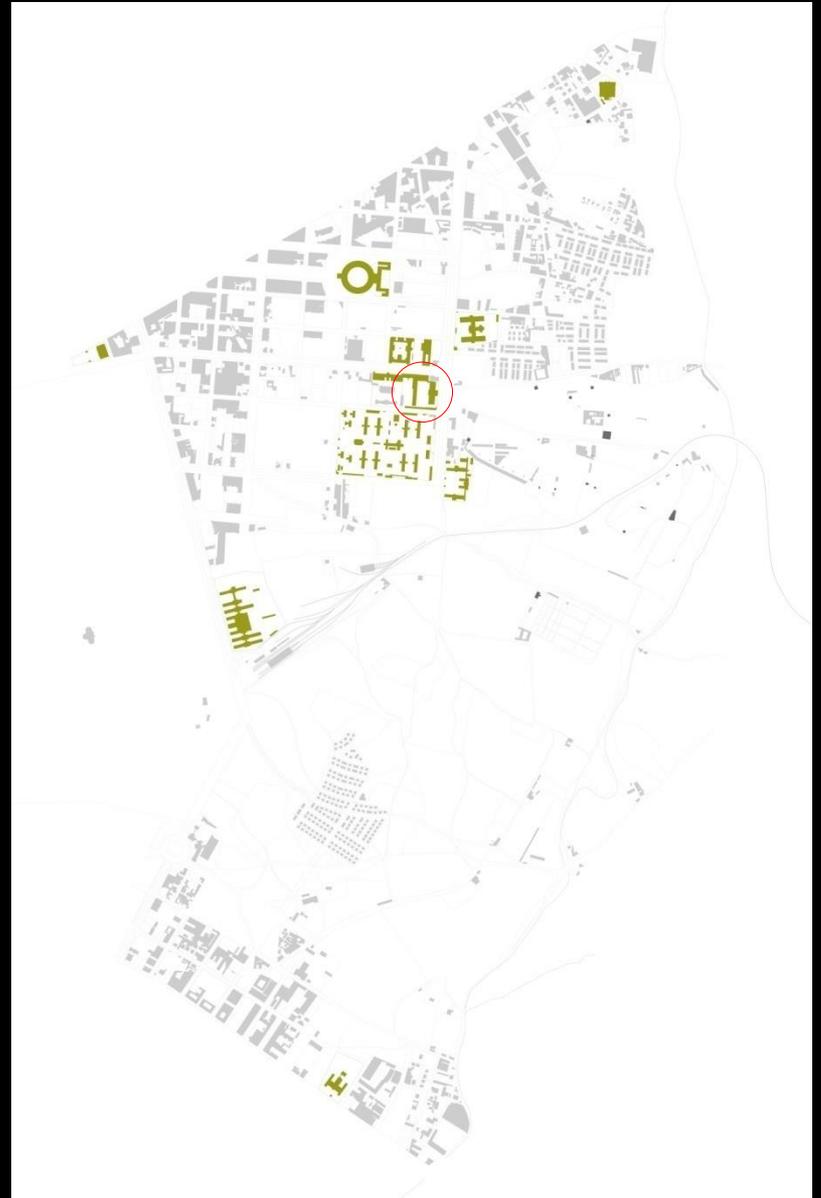
*Escuelas de Aguirre*

# AL ESTE DEL RETIRO

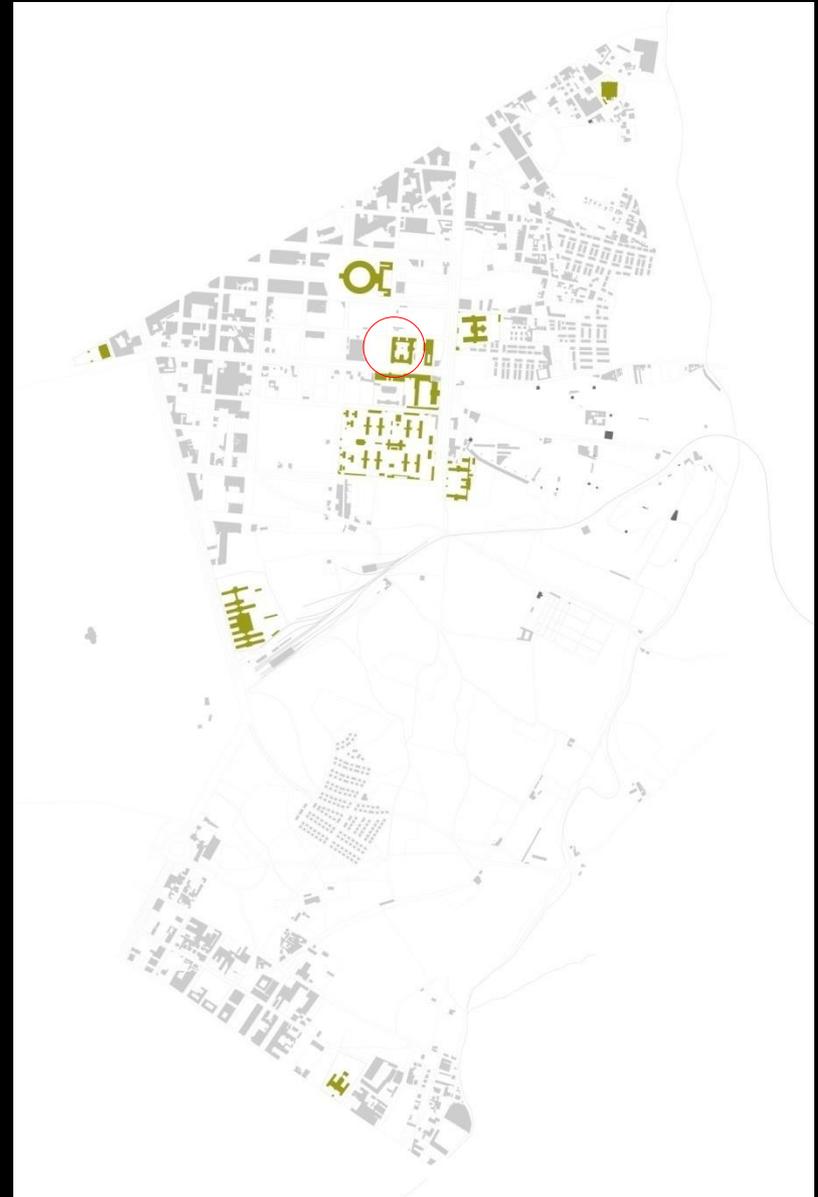
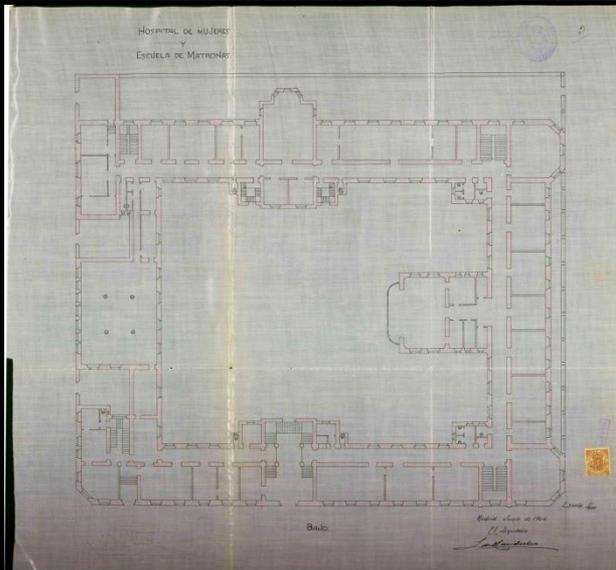


Luis M. Argenti, 1904.

Asilo de San José y colegio de la Paz



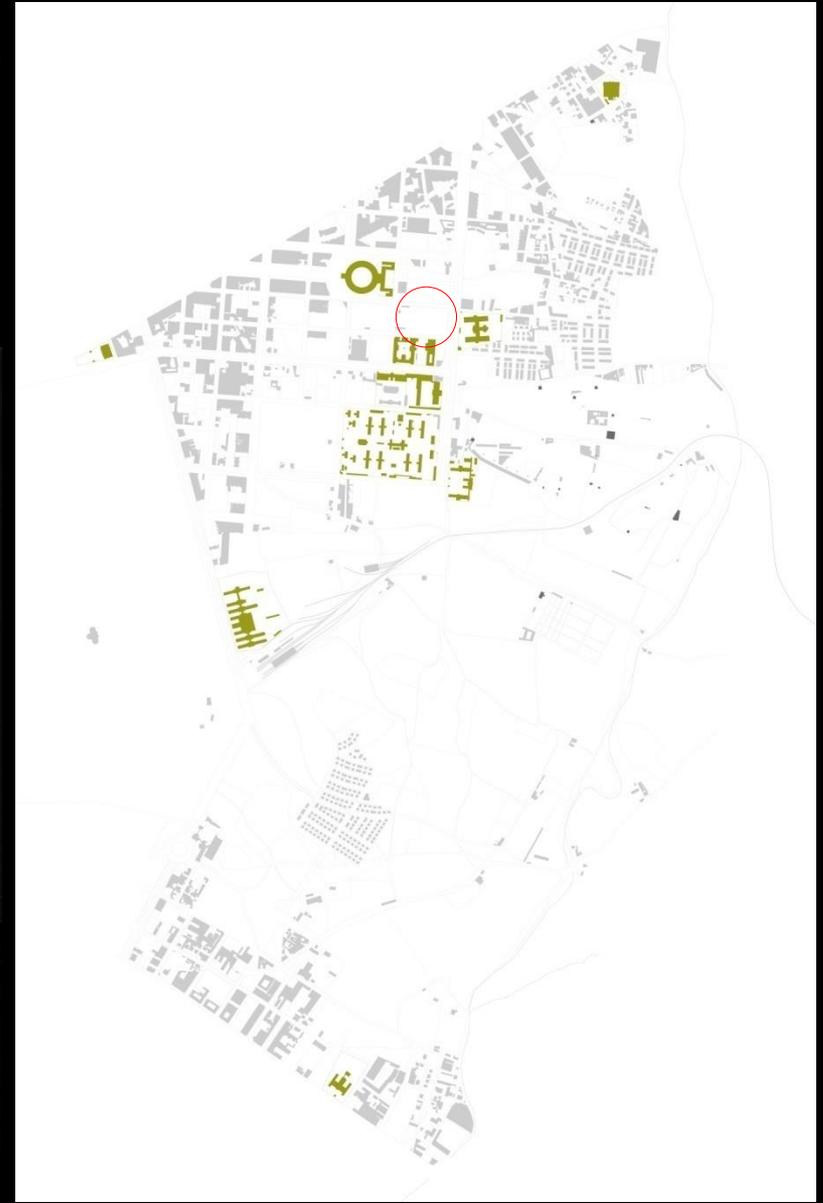
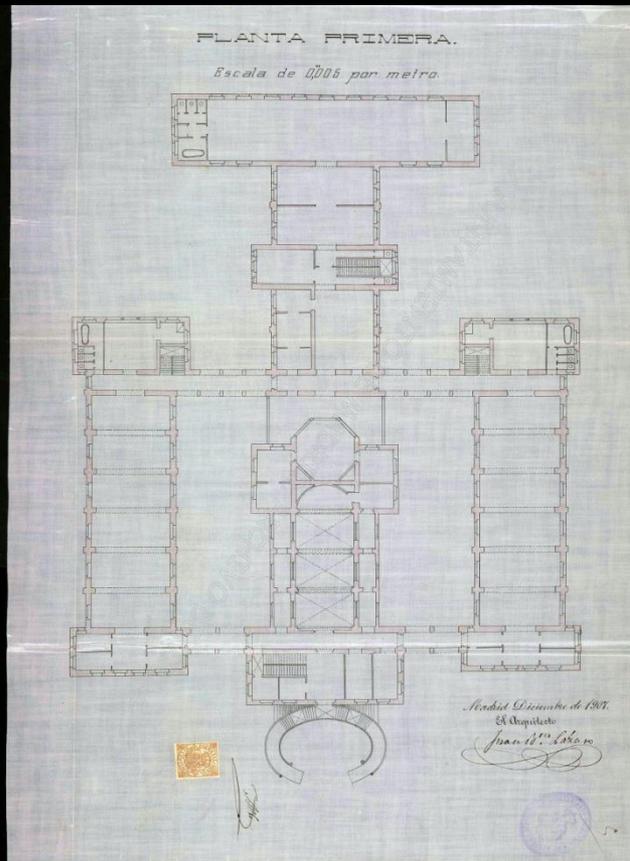
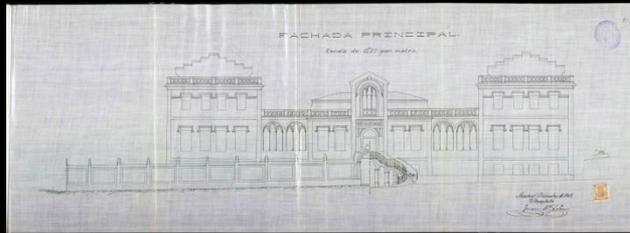
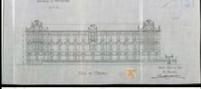
# AL ESTE DEL RETIRO



Luis de Landeche, 1904.

Escuela de matronas y casa de salud Santa Cristina

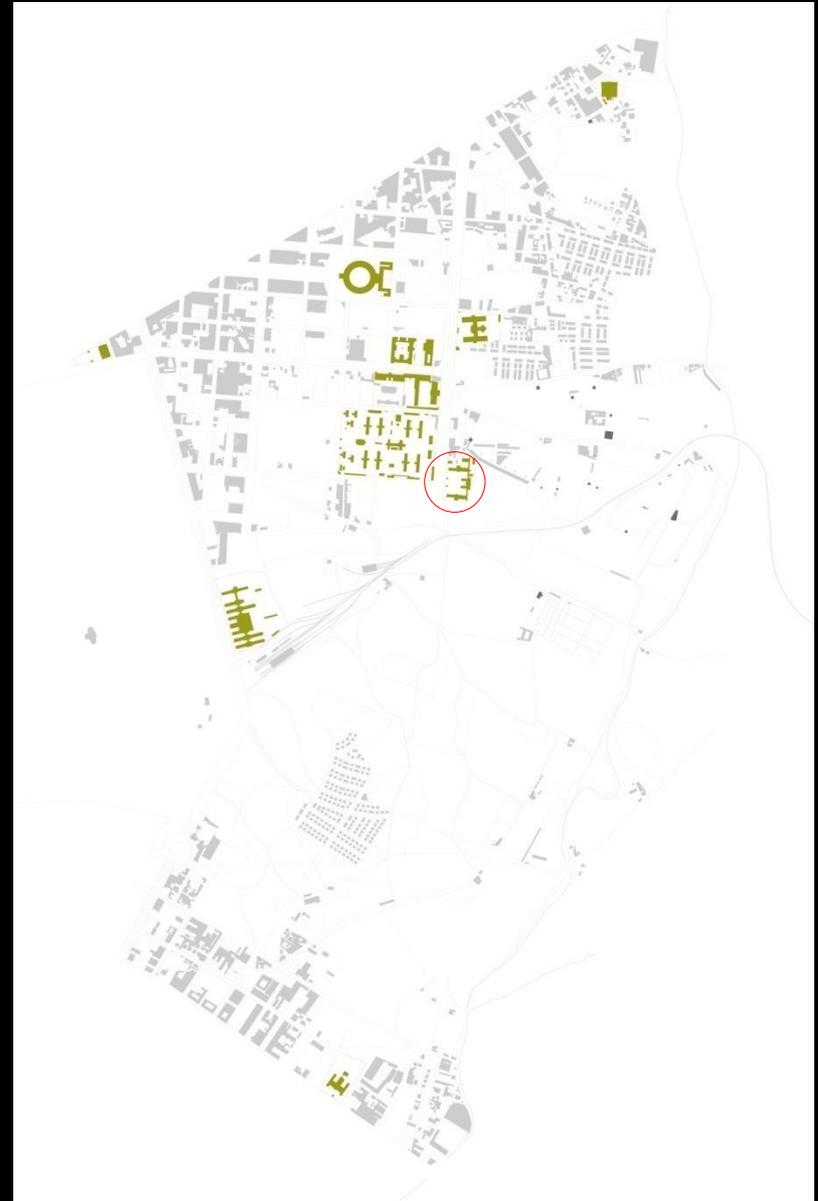
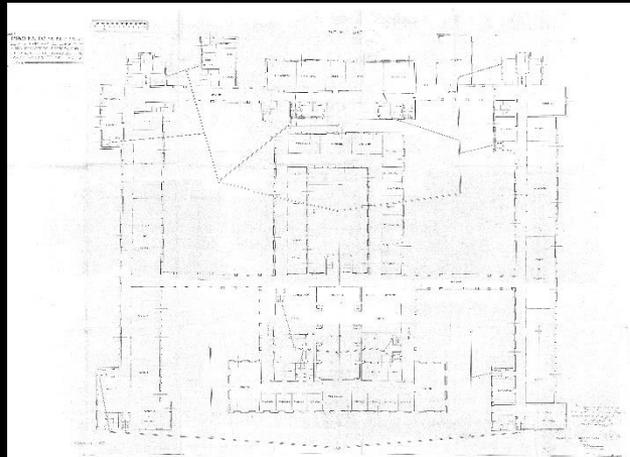
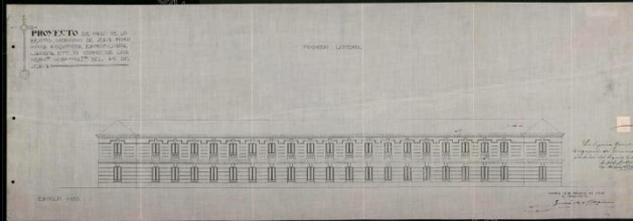
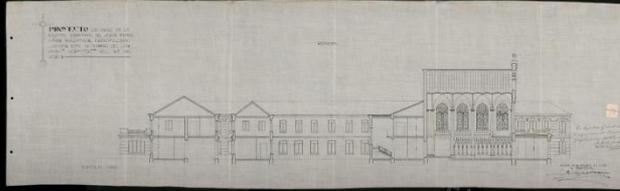
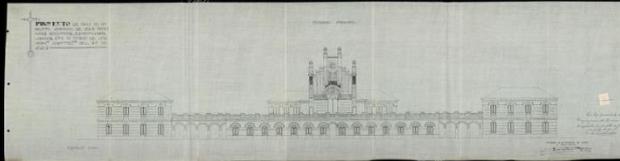
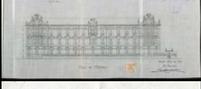
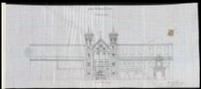
# AL ESTE DEL RETIRO



Juan Bautista Lázaro de Diego, 1907.

Proyecto de hospital de caridad

# AL ESTE DEL RETIRO



Ignacio de Aldama y Elorz,  
1925.

*Asilo de la Beata María Ana  
de Jesús*

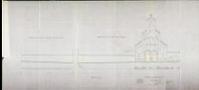
# AL ESTE DEL RETIRO



1872-1874



1879-1881



1886



1886-1897



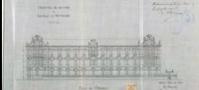
1887



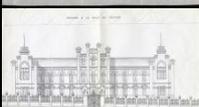
1881-1887



1904



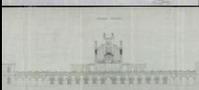
1904



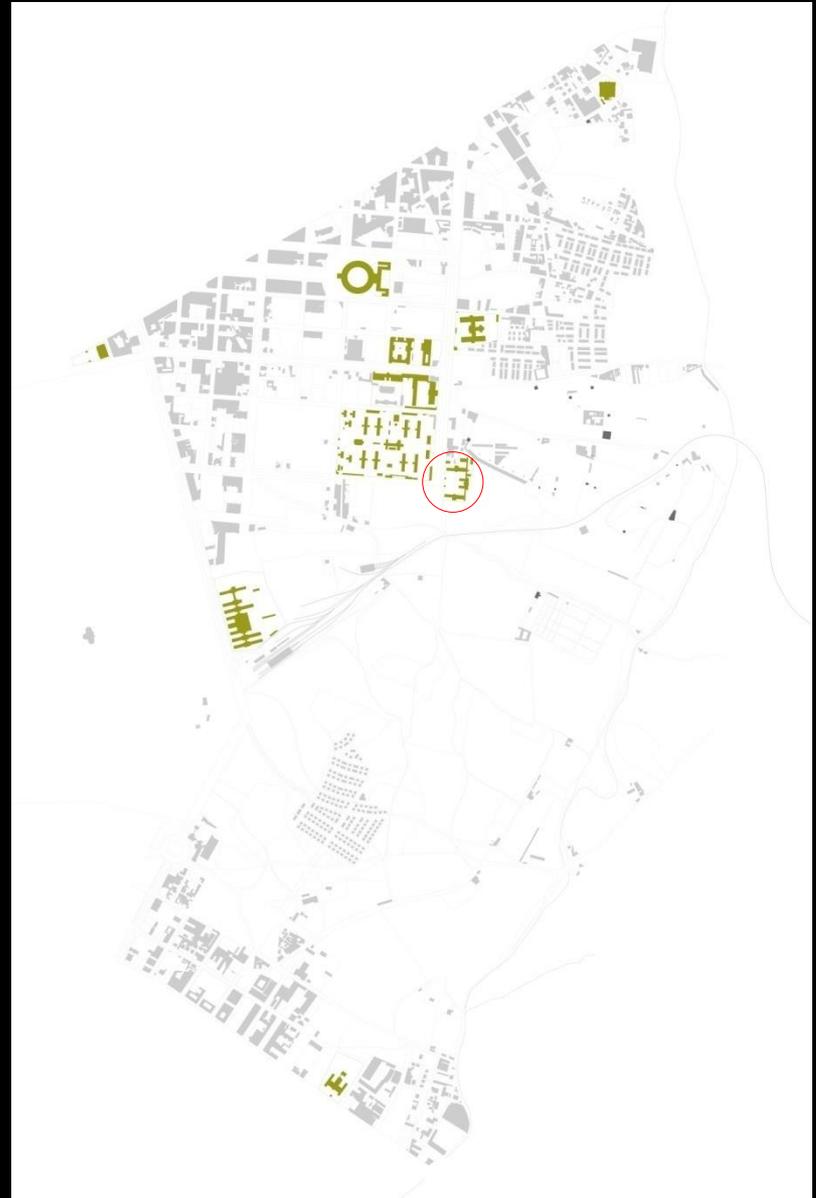
1907-1912



1907



1925-1928





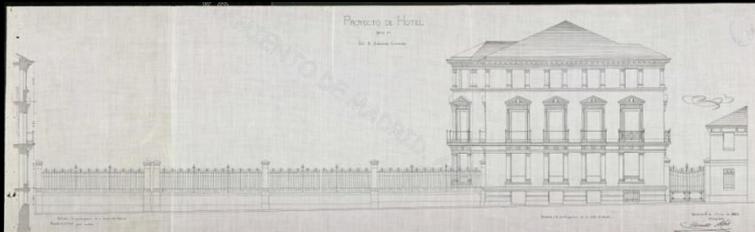
Arquitectura de hoteles .

# AL ESTE DEL RETIRO

Fernando Arbós, junio de 1881.

*Proyecto de hotel para el Sr. D. Eduardo Corredor.*

AVS

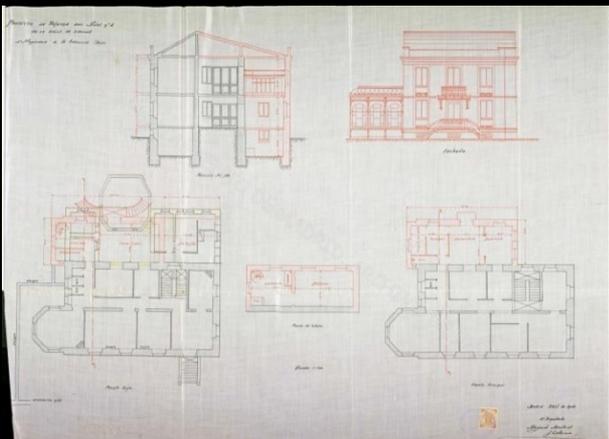
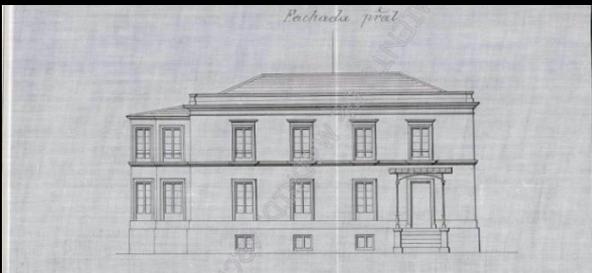


# AL ESTE DEL RETIRO

Enrique Sánchez y Rodríguez, noviembre de 1881.

*Proyecto de hotel para Doña Josefa Muñoz.*

AVS

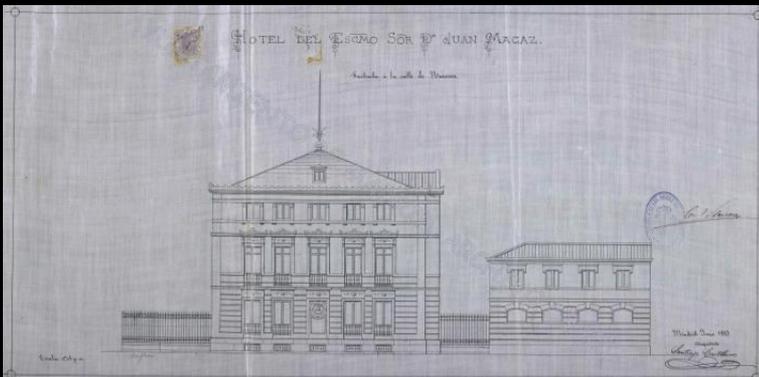


# AL ESTE DEL RETIRO

Santiago Castellanos, junio de 1883.

*Hotel del Excelentísimo Señor D. Juan Magaz.*

AVS

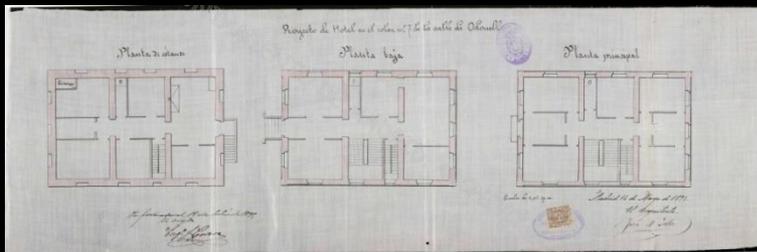
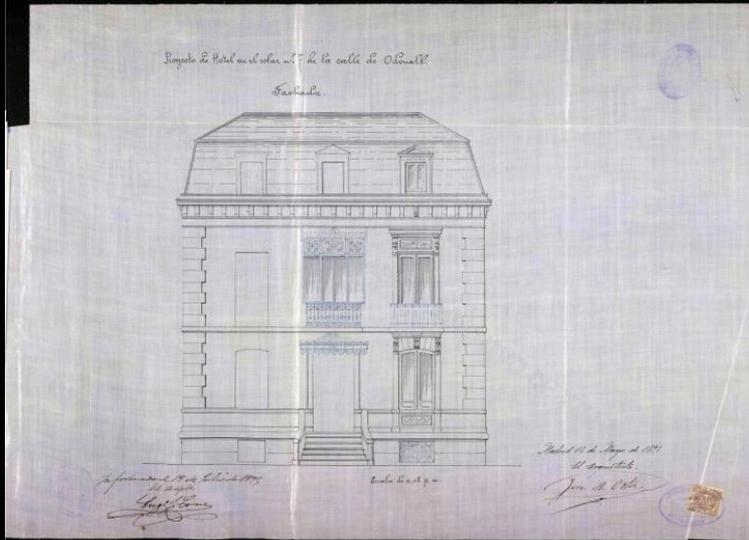


# AL ESTE DEL RETIRO

José M. Ortiz, mayo de 1895

Proyecto de hotel en el solar nº7 de la calle de O'Donnell para D. Alfonso Borbón y Borbón.

AVS



# AL ESTE DEL RETIRO

Cocheras del Duque de Sesto, ca. 1885

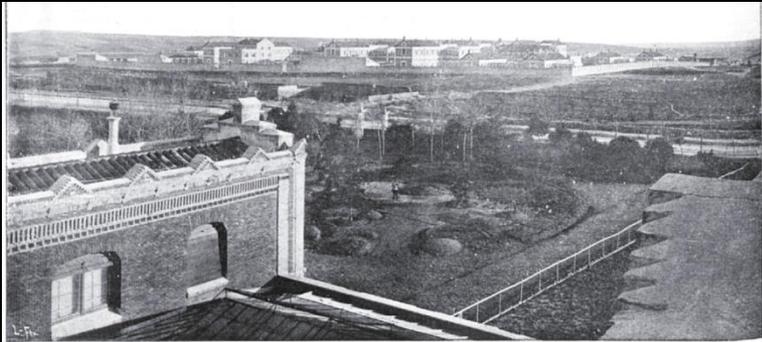
1925



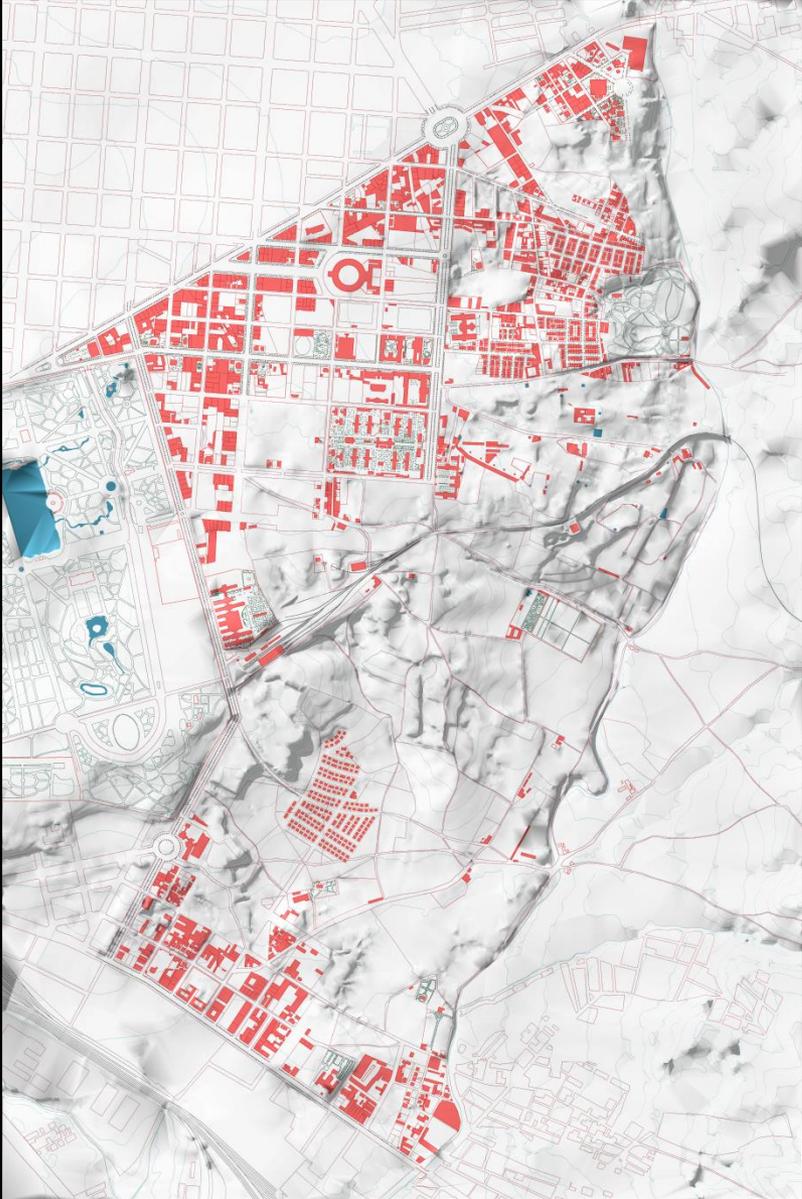
1917



1897



AL ESTE DEL RETIRO



1929-1939

## AL ESTE DEL RETIRO

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*La alargada sombra del Retiro. 1857-1939 ocho décadas de desarrollo urbano del Ensanche Este de Madrid*, artículo:

<https://revistes.upc.edu/index.php/ACE/article/view/5423>

El palimpsesto del Ensanche de Madrid, artículo:

<https://polipapers.upv.es/index.php/EGA/article/view/6767>

Dos perspectivas del Este del Retiro, artículo:

<https://polipapers.upv.es/index.php/EGA/article/view/1762>